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Crosby, Stills, Nash & Young "Arrows"

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(3:51)

Written by Michael Hedges and David Crosby (c) 1989 Naked Ear Music (BMI) and Stay Straight Music (BMI)

Arrows turned inward are good for the soul. I have a thing about arrows and diamonds and coal. Pressure turning carbon to jewels.

Slowly they aim at my iron mark, flaming, Healing arrows. They beat at my heart, angels turning metal to tools.

I don't care what you think has got you down You can turn it around, I don't care what you think. Turn it around, turn it around, turn it around.

The times that I knew I could never get through That's when I grew up the most, and alone sounds so sad

But alone I found the best friend I had I don't care what you think has got you down You can turn it around, I don't care what you think. Turn it around, turn it around, turn it around.

Arrows turned inward are good for the soul, Piercing through every callus, they always get through My target is a heart no-one fools. Recorded at Devonshire Studios, 3 (March 23rd '89)

Lead Vocals: David Crosby Drums and Synth Strings: Joe Vitale Bass: Leland Sklar Keyboards: Craig Doerge Soprano Sax: Branford Marsalis Percussion: Vince Charles

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