

## Cledus T. Judd

# "I Was Country When Country Wasn't Pop"

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A Parody of "I Was Country When Country Wasn't Cool"  
(Written by Kye Flemming and Dennis Morgan,  
recorded by Barbara Mandrell)  
New lyrical adaptation by Cledus. T. Judd and  
Christopher Clark

(recording)

Track 2 "I Was Country When Country Wasn't Pop"  
Featuring the "Possum", George Jones.  
Parody of Barbara Mandrell's "I Was Country When  
Country Wasn't Cool"  
Enjoy

I remember hearing LeAnn Rimes  
When she sang blue what sounded like Patsy Cline  
And I remember that Oo SheDaisy  
But don't they sound a lot like Destiny's Child  
Now Michael Bolton's on the Opry  
And they've turned me down again  
And man that really hurts me a lot  
Cause I was country when country wasn't pop

I remember "He Stopped Loving Her Today"  
Back when radio would play George Jones  
You never hear Family Tradition  
Or all of those killer songs Bocephus wrote  
And I ain't heard twin fiddlin' since I don't know when  
Now it's more like Britney Spears than it is Loretta Lynn  
I was country when country wasn't pop

Yeah I was country when country wasn't pop  
Yeah I was country way before Kid Rock  
Now every act sounds the same  
This crossin over's got to stop  
Yeah...I was country when country wasn't pop

Well they sound like Smashing Pumpkins  
In a pair of cowboy boots  
They's about as country as Huey Lewis and the News  
I was country when country wasn't pop  
Yeah...I was country when country when country wasn't  
pop

I was country and I'm still proud of David Baugh

It's a shame

Shania Twain

Is mixin Rock and roll and funky hip hop

'Cause I was country when country wasn't pop

Here...I was country when Barbara Mandrell was really  
hot

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