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## Classified "Beatin' It"

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Jus gimme a sec I gotta make some beats Yo, plug that in over there Turn on the turn table, let the needle touch the record I'll find the right sound I'm use to coping under pressure

You dig, you look, you skip tracks and skip back Take pieces of old music mix match and flip tracks After that you spit rap to get ads, and hit ass Yo wait, what's that, ya the piano part, bring it back Ya, ya that's it right there Now let me loop that in the sampler, piano piece caught

my ear Gimmie a sec, nothin better than a piano loop Let me get this perfect, let me pitch it up a bit

A little faster might be worth it

Ya, ya, ok, 73 beats per minute, it still don't loop right Let me try it 74, and that should make it loop tight There we go, now this sample bumpin hard Soundin like mythotical fairytales, or somethin dark It's giving me ideas already, the moods, the melody Oh shit, I'm losin track, wait, the beat still needs developing

Alright, I got my sample, so now I need a drum kit Let me try out this one kick, ya that's somethin I can run

Now I figure out a pattern like running plays and maddin

Let the kicks sit on the sample, make magic like Aladdin

And now I need a snare, so let me try this here Nah, it's too dirty, the kick's too clear, it doesn't mix right

So let me try this rim shot, a little bit of hand clap, to give it a touch of hiphop

Ok, that kinda work, ya I like that

Maybe add some cymbals, nah fuck it, don't need no high hat

But maybe add a shake of somethin slick and smooth like (sound)

Loop that, cut it, and make it move right Ok I need a joint

Yo pass that over Just one puff

Just wanted to get something in my head, you know Take me somewhere else before I drop this back Ya I drop the drum now, listen how the drum sound It's almost there, but this aint done, and I aint tryin to jump the gun now

Track is soundin ripe, but I aint finished man, this take time

Still adjustin levels and gotta filter out the baseline Like, just turn the highs way down, there we go Now I got my base sound, drop the beat again Ya that soundin better now, drum is soundin crisp Base is thick, ya the base is thick so now what could I lace wit it?

Guess I'll put a change in it, rearrange a bit, add some things

And take you to another place wit it, music is moods Don't matter how it's produced, don't matter what tool you use

Or the instruments that you choose (nope)
It's all about listen, I can switch right quick
From laid back, to hype shit
Wit a drum roll, crash, and a tight kick
Bring back the piano, switch between your two samples
Turn up the clap, and piano shakers to the left channel
Ya it's workin, almost sound complete
But I probably wont be using it, Jordan, you want this
beat?

## [Jordan Croucher:]

Ya I kinda like the way this beat is flowin out
Maybe later on I'll write some shit and put it down
And I know, oh shit, yo yo hold on, hold on, hold on
Let me get that back, hold on, hold on
Ya I kinda like the way this beat is flowin out
Maybe later on I'll write some shit and put it down
And I know, that this could be the sound, oh ya
Ya, ya that'll do it
Something like that yo
Aight
We'll do somethin like that, that's the riff right there
I'm feelin that man, thatll work
Ya, ya
Aiight I'll finish this beat up, I'll burn it off for ya
Just give me a couple more minutes

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