

Clash "Capital Radio"

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About a year ago, yeah, about a year ago right, and I
(Wait, ready)
When I saw "The Pistols", right, I suddenly realized
that I wasn't alone, in the fact that I couldn't play to
well
You know what I mean?
I was in a group where all these people could play quite
well, you know
And I felt inferior 'cause of it, you know
And when I saw "The pistols", I thought it was great
'Cause it, it suddenly struck me that it didn't have to
matter that much, you know (Yeah I do)
And then I said, "I'll go to another group", "Wow,
what a great group", and they all went, "Hm"
Right, and then these guys, I met these guys and I
thought, "They look great"
I said, "They've got a group", so I said I was
interested
So we went, had a go ok, and just doing it 'cause it
was...
(Did you have the ninety?) No, he's having it mate
He's vocal; he's the brains behind the group
We say what we want, right, and he will live the live
Catch on to it and get hold of it, right, and grasp what
we've got, right...
What they want, right, and it's up to them, right, I
mean we ain't gonna have no fucking preach and
preach and preach
Right, until it sounds like fucking nonsense, you know
what I mean
Like you, you, you sound like something, an evangelist
But talk about the single man
No, what it is, I think I like it like that, 'cause the first
time we went to a studio with a famous producer he
said to me
"Look you cunt, you better pronounce the words
right"
So I made a big deal about it, I really tried to pronounce
it, and I, took all the piss out of it, you know
It just sounded like Matt Monroe was doing it, right, so I
said, "Bollocks to that, I'm never doing that again"
So, and that is, to me it's like Jamaican stuff, right,

you know
You can't understand the Jamaican stuff, 'till you
listened to it about a hundred times, right and then you
get it, right
Well, it's the same with this, right, if people can't
understand it than too bad
When you were in "Wolves", did you get any ideas
when you were in "Wolves"?
Well, I've got one idea, right (Yeah), but I didn't tell
the other two about it, when I feel like it, right
He's got his idea, right, and mostly I think it's
rubbish, right, and he, he does never have any ideas at
all
(Fuck off you cunt, had he done what you told him
anyway) See, that's how it is
But why are you all crummy like this?
Me and Jarvis go right fucking to it, right; he wanted me
to live with him, right
Just picture how it was, 'cause he's a queer ('Cause
he's a)
And also, we done the queer???, part of the eighties,
right, because like, we are working on the same thing
aren't we
Jarvis was the salt of the earth
Basically we hate each other, right, 'cause we're
jealous of each other is what I said to him, right
For saying stupid things, right, we're always in
competition (I don't) (Yeah, I don't)
HÃ© I know when you are feeling over exited (Man,
you're fucking boasting) (Yeah I know, I'm telling
about you as well)
Matt, you write, when you write songs and you, you
know, and you, do you, what do you, get an idea or...
Yeah, I, we get ideas, right, and like, (Take it...), he
does, at the moment, right, he's doing a lot of the
work
(That's right) I'm doing a lot of music (Right) (Wait,
hang on)
We go around to his house (Right) and knock it out (We
just sit on it)
And they're trying (In my room) this thing done in
lines, like pensioners or something, you know
And he, he's our final filter insurance
When you, when you, when you (Don't listen to his
troubles)
It's great, that's the end

Yes, it's time for the Dr. Goebbels show
There's a tower in the heart of London with a radio
station right at the top
They don't make the city beat, they're making all the

action stop
A long time ago there were pirates, beaming waves
from the sea
But now all the stations are silenced, 'cos they ain't got
a government license
Wanna tell your problems, phone in from your bed-sit
room
Having trouble with your partner, let us all in on the
news
If you wanna hear a record, get the word from Aiden
Day
He picks all the hits to play, to keep you in your place all
day

Capital radio (In tune with nothing)
Capital radio (In tune with nothing)
Capital radio (I can't see you)
Capital radio (I'm gonna break through today)
Capital radio (Alright, alright, all day)
Capital radio (Rock, rock, rock, rock it all day)
Capital radio (Backstreet a-hear us out)
Capital radio (Grab attention, I've got my tool against
the town)
Capital radio (We ain't got no rights)
Capital radio (It's such a crime)
Capital radio (Is it a game)
Capital radio (We ain't got no rights)
Capital radio (Slippin' off, slipping off)
Capital radio (Slippin' off, slipping off)
Capital radio (Slippin' off, slipping off)
Capital...
Don't touch that dial, don't touch that dial
Don't touch that dial, don't touch that dial

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