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Clannad "Níl S© Ina Lá"

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Chuaigh m $\tilde{A}f\hat{A}$ [©] isteach I dteach ar $\tilde{A}f\hat{A}$ [©] ir

Is d'iarr m $\tilde{A}f\hat{A}$ [©] cairde ar mhnaoi an leanna.

Is $\tilde{A}f\hat{A}$ d $\tilde{A}f\hat{A}^{\circ}$ irt s $\tilde{A}f\hat{A}$ liom "n $\tilde{A}f\hat{A}$ bhfaighidh t $\tilde{A}f\hat{A}^{\circ}$ deor.

Buail an b $\tilde{A}f\hat{A}^{3}$ thar is gabh abhaile." Curf $\tilde{A}f\hat{A}i$:

 $N\tilde{A}f\hat{A}I s\tilde{A}f\hat{A}$ in a $I\tilde{A}f\hat{A}i$, $n\tilde{A}f\hat{A}I a ghr\tilde{A}f\hat{A}i$,

NÃfÂl sÃf© ina lÃfÂi is nÃf bheidh go maidin,

N $\tilde{A}f\hat{A}$ l s $\tilde{A}f\hat{A}$ [©] ina l $\tilde{A}f\hat{A}$ i is n $\tilde{A}f\hat{A}$ bheidh go f $\tilde{A}f\hat{A}^{3}$ ill,

Solas ard at $\tilde{A}f$ Åi sa ghealaigh. Chuir m $\tilde{A}f$ Å© f $\tilde{A}f$ ũin mo l $\tilde{A}f$ Åimh l mo ph $\tilde{A}f$ ųca

Is d'iarr m $\tilde{A}f\hat{A}$ [©] briseadh scillinge uirthi.

Is $\tilde{A}f\hat{A}^{\odot}$ d $\tilde{A}f\hat{A}^{\circ}$ irt s $\tilde{A}f\hat{A}$ liom "suigh s $\tilde{A}f\hat{A}$ os ag bord

Is b $\tilde{A}f\hat{A}$ ag $\tilde{A}f\hat{A}^{3}$ l anseo go maidin." Curf $\tilde{A}f\hat{A}$ i " \tilde{A} ©irigh I do shu $\tilde{A}f\hat{A}$, a fhear an t $\tilde{A}f\hat{A}$,

Cuir ort do bhr $\tilde{A}f$ Åst $\tilde{A}f$ Å is do hata

Go gcoinne t $\tilde{A}f\hat{A}^{o}$ ceol leis an duine c $\tilde{A}f\hat{A}^{3}$ ir

A bheas ag $\tilde{A}f\hat{A}^{3}$ l anseo go maidin." Curf $\tilde{A}f\hat{A}$ i Nach mise f $\tilde{A}f\hat{A}$ ©in an fear gan ch $\tilde{A}f\hat{A}$ ©ill

A d'fh $\tilde{A}f$ Àig mo ch $\tilde{A}f$ Àos in mo scornaigh? D'fh $\tilde{A}f$ Àig m $\tilde{A}f$ © l $\tilde{A}f$ ©an orm f $\tilde{A}f$ ©in

Is d'fhÃfÂig mÃf© sÃf©an ar dhaoine eile. Translation I went into a tavern, and the barkeep, Doesn't much care for the look of me.

I look like I've got no money on me.

She tells me to hit the road. I put my hand into my pocket,

I asked if she could break a shilling.

She said to me "sit down at the table,

You'll be drinking here 'till morning." She roused the man of the house,

Tells him to get up, put his trousers and hat on,

And go out and find a musician to entertain me,

So I'll stay here drinking until morning. Was I the man without sense

To leave my money when I'd been scorned?

I left woefully,

I left a sign to other people.

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