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Clannad "NÃI Sé Ina LÃi (NÃI Sé'n LÃi)"

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Chuaigh mÃfÂfÂ,Â© isteach i dteach arÃfÂfÂ,Â©ir

is d'iarr m $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ cairde ar mhnaoi an leanna.

Is $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ d $\tilde{A}f\hat{A}f\tilde{A},\hat{A}^{\circ}$ irt s $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ liom "N $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ -bhfaighidh t $\tilde{A}f\hat{A}f\tilde{A},\hat{A}^{\circ}$ deor.

Buail an b $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A}^{3} thar is gabh abhaile."

CurfÃ*f*Â*f*Ã,Âi:

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NÃfÂfÃ,Âl sÃfÂfÃ,© ina lÃfÂfÃ,Âi, nÃfÂfÃ,Âl a ghrÃfÂfÃ,Âi,

n
ÃfÂfÃ,Âl sÃfÂfÃ,© ina lÃfÂfÃ,Âi is nÃfÂfÃ,Â-bheidh go maidin,

n
ÃfÂfÃ,Âl sÃfÂfÃ,© ina lÃfÂfÃ,Âi is nÃfÂfÃ,Â-bheidh go fÃfÂfÃ,³ill,

solas ard at $\tilde{A}f\tilde{A}f\tilde{A}$, $\hat{A}i$ sa ghealaigh.

Chuir mÃfÂfÃ,© fÃfÂfÂ,© in mo lÃfÂfÃ,Âimh i mo phÃfÂfÃ,³ca

is d'iarr m $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ [©] briseadh scillinge uirthi.

Is $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ d $\tilde{A}f\hat{A}f\tilde{A},\hat{A}^{o}$ irt s $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ liom "Suigh s $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ os ag bord

is b $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A} ag $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A}^{3} l anseo go maidin."

CurfÃfÂfÃ,Âi

"Éirigh i do shuÃfÂfÃ,Â, a fhear an tÃfÂfÃ,Â,

cuir ort do bhr $\tilde{A}f\hat{A}f\tilde{A},\hat{A}st\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ is do hata

go gcoinne tÃfÂfÃ,Â o ceol leis an duine cÃfÂfÃ,Â 3 ir

a bheas ag $\tilde{A}f\hat{A}f\hat{A},\hat{A}^{3}$ l anseo go maidin."

CurfÃfÂfÃ,Âi

Nach mise $f\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ ©in an fear gan ch $\tilde{A}f\hat{A}f\tilde{A},\hat{A}$ ©ill

a d'fh $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A} ig mo ch $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A} os in mo scornaigh?

D'fh
ÃfÂfÂ,Âig mÃfÂfÃ,© lÃfÂfÂ,©an orm f
ÃfÂfÂ,©in

is d'fh $\tilde{A}f\tilde{A}f\tilde{A}$, \hat{A} ig m $\tilde{A}f\hat{A}f\tilde{A}$, \hat{A} © s $\tilde{A}f\hat{A}f\tilde{A}$, \hat{A} ©an ar dhaoine eile.

Translation

I went into a tavern, and the barkeep,

doesn't much care for the look of me.

I look like I've got no money on me.

She tells me to hit the road.

I put my hand into my pocket,

I asked if she could break a shilling.

She said to me "Sit down at the table,

you'll be drinking here 'till morning."

She roused the man of the house,

tells him to get up, put his trousers and hat on,

and go out and find a musician to entertain me,

so I'll stay here drinking until morning.

Was I the man without sense

to leave my money when I'd been scorned?

I left woefully,

I left a sign to other people.

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