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Belinda Carlisle "Rimz & Tirez"

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[Defari]

Take a chance, come dance with a cowboy
Playin stopped playin long time ago with childish toys
It's only men in here; deuce deuce inch Pirelli
and Goodyear niggaz, sip malt liquor beer
They gave me sixth man of the year, came off the
bench for Tha Liks
Shot the lights out at the championship
Big chips, big trips, new fits, my money clip's
full of green cheese, my other pocket got green weed
Rap niggaz, we different individuals
Elevate the level of the music and the visuals
It's do or die, I need a +Priest+, call +Superfly+
Whatever we discuss when we meet's between you and
I
I'm truly high, red-eyed for the red-eye flight

I'm truly high, red-eyed for the red-eye flight Five hours, eight drinks, I rode all night, shit Everyday, every night's a saloon Crime blitty, good bottle, million dollar tunes

[Chorus: Kokane]

Love when when you're out there on the ave When you're down 24/7, niggaz don't know the half My Romeo's step down on the pedal my back keeps on scrapin the metal I be coastin and be coastin, hittin three wheel motion with my rimz and tirez

[Xzibit]

I ain't never seen Kevlar flesh (hell naw)
Y'all bitch niggaz is flirtin and fuckin with death
I was taught to stick with the right and work with the left
Never love nothin, never turn snitch and confess
Got catch me in the heat of the act, and run the risk
of catchin three to the back, and try walkin with that
(yeah!)

I ain't goin to the pen for shit, except to snatch up my loved ones to get loose and hop the fence It ain't hard to look hard, snatch up a catalogue Mad dog to niggaz that walk up your boulevard (yeah!) But one day, you gon' feel it (what?) I'm a firm believer in the theory if it bleeds, I can kill it A hit man for hire (yeah!) caught up in the crossfire The live wire, leak a nigga like a vampire My empire roll rimz and tirez Either get with us, forget us and get behind us, muh'fuckers

[Chorus]

[Interlude] Ride along, with my rimz and tirez Side along

[Goldie Loc]

Mr. Recycler (what?) I'm lookin for a sixty-two Chevy and she kinda bad, threw him six and I was read' (Whatchu want me to do?) To get spic and span Man I'm glad you came and got me from that old white man (good lookin)

He took me to a spot in Long Beach, hooked me up with four pumps

(bzzt) but everybody in the hood can't jump (bzzt)
And I change colors when the sun hit me
Fix me up, now my owner wanna slang me for 50?
Bling bling, now I belong to a Japanese
And they was quick to throw me in the magazines
I make money (huh?) I never broke down, fools trippi

I make money (huh?) I never broke down, fools trippin (Check it out) How many cars you see in Seoul on streets dippin?

(None) Afraid to get that ass caught slippin (why?) For me it was an easy task

I kept an engine on my ass with heat under the dash Fool (peep game) I was born to lowride on rimz and tirez, yeah

[Chorus] - 2X

[ad libs to end]

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