## Chris Brown Feat. Game "Nice"

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Scott Storch, Game, Chris Brown

And just walk away

The meanest, the meaner, for a second I seen her Had me open, got me lookin $\tilde{A}$ ¢ $\hat{A}$ € $\hat{A}$  $^{\text{TM}}$ , losin $\tilde{A}$ ¢ $\hat{A}$ € $\hat{A}$  $^{\text{TM}}$  all my control

The passion  $I\tilde{A} \not = \hat{A} \not= \hat{A}$ 

But I found myself trippinâ€Â  $^{\text{\tiny TM}}$  when you walked through the door

And I know it's not like me gettin¢Â€Â™ beside myself She got me feelin¢Â€Â™ that way And I know it¢Â€Â™ s unlikely that you gonĀ¢Â€Â™ deny me

I'll be that guy that  $don \hat{A} \not c \hat{A}^{\text{TM}} t$  have time to play Flippin $\hat{A} \not c \hat{A}^{\text{TM}}$  like a schedule, well,  $it \hat{A} \not c \hat{A}^{\text{TM}} s$   $\hat{A} \not c \hat{A} \not c \hat{A}^{\text{TM}}$  bout the same The ballers in your court  $ain \hat{A} \not c \hat{A} \not c \hat{A}^{\text{TM}} t$  ready for your game  $It \hat{A} \not c \hat{A}^{\text{TM}} s$  lookin $\hat{A} \not c \hat{A}^{\text{TM}}$  like them knockers ready for my chain

She be that girl I'll be waitinâ€Â™ for Sending me them signals that I can't ignore But I was gonna get her on the dance floor Then I saw her headed to the exit door

I call her nice  $\tilde{A} \not\in \hat{A} \in \hat{A}^{\sim}$  cause she got it Do whatever, whenever  $\tilde{A} \not\in \hat{A} \in \hat{A}^{\sim}$  cause she  $\tilde{A} \not\in \hat{A} \in \hat{A}^{\sim}$  bout it

That deer $\hat{A} \notin \hat{A} \in \hat{A}^{m}$  s nice  $\hat{A} \notin \hat{A} \in \hat{A}^{m}$  cause I got it Do whatever, whenever  $\hat{A} \notin \hat{A} \in \hat{A}^{m}$  cause  $\hat{A} \notin \hat{A} \in \hat{A}^{m}$  m  $\hat{A} \notin \hat{A} \in \hat{A}^{m}$  bout it

I'm fallin $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A}^{\text{TM}}$  for her, she got me trapped That girl $\hat{A} \Leftrightarrow \hat{A} \Leftrightarrow \hat{A} \approx \hat{A} \Leftrightarrow \hat{A} \approx \hat$ 

Her body is screaminâ€Â  $^{\rm TM}$  , believe that Iâ€Â  $^{\rm TM}$  m

listeninâ€Â™

To hear what youâ€Â™ re sayinâ€Â™, girl, I'm losinâ€Â™ my cool

You got you a soldier and I got me a rider

And you ain't gotta stress it â€Â~cause it's nothinâ€Â™ to prove

I know it ain't easy being a sexy girl That $\hat{A} \notin \hat{A} \in \hat{A}^{TM}$  s always gettin $\hat{A} \notin \hat{A} \in \hat{A}^{TM}$  in her way But I'm here to tell you, you got me up on you And I won't let you slip away

I'll be that guy that  $don \hat{\mathbb{A}} \not \in \hat{\mathbb{A}}^{\mathsf{TM}}$  t have time to play Flippin $\hat{\mathbb{A}} \not \in \hat{\mathbb{A}}^{\mathsf{TM}}$  like a schedule, well,  $it \hat{\mathbb{A}} \not \in \hat{\mathbb{A}}^{\mathsf{TM}}$  s  $\hat{\mathbb{A}} \not \in \hat{\mathbb{A}}^{\mathsf{TM}}$  bout the same The ballers in your court  $ain \hat{\mathbb{A}} \not \in \hat{\mathbb{A}}^{\mathsf{TM}}$  t ready for your game  $It \hat{\mathbb{A}} \not \in \hat{\mathbb{A}}^{\mathsf{TM}}$  s  $look in \hat{\mathbb{A}} \not \in \hat{\mathbb{A}}^{\mathsf{TM}}$  like them knockers ready for my chain

She be that girl I'll be waitinâ€Â™ for Sending me them signals that I can't ignore But I was gonna get her on the dance floor Then I saw her headed to the exit door

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That deer $\hat{A}$ ¢ $\hat{A}$ € $\hat{A}$  $^{\text{M}}$ s nice  $\hat{A}$ ¢ $\hat{A}$ € $\hat{A}$  $^{\text{Cause I}}$  got it Do whatever, whenever  $\hat{A}$ ¢ $\hat{A}$ € $\hat{A}$  $^{\text{Cause I}}$  $\hat{A}$ ¢ $\hat{A}$ € $\hat{A}$  $^{\text{M}}$  m  $\hat{A}$ ¢ $\hat{A}$ € $\hat{A}$  $^{\text{Dout it}}$ 

I'm fallin $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TM}}$  for her, she got me trapped That girl $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TM}}$  s nice  $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TC}}$  cause she got it  $\hat{A} \notin \hat{A} \notin \hat{A}^{\text{TC}}$  cause she got it, she got it, breathe, breathe

Yeah, you, just know now that it's ¢Â€Â~bout to go down

The club is packed up, the word around town That this is the jump off, you know when drops That this is the jump off

I did it for Big Pac and for my Chris out the [Incomprehensible] are too hot  $\text{They} \tilde{\mathbb{A}} \Leftrightarrow \hat{\mathbb{A}}^{\mathbb{M}} \text{ re takin} \tilde{\mathbb{A}} \Leftrightarrow \hat{\mathbb{A}}^{\mathbb{M}} \text{ their clothes off,} \\ \text{they} \tilde{\mathbb{A}} \Leftrightarrow \hat{\mathbb{A}}^{\mathbb{M}} \text{ re yellin} \tilde{\mathbb{A}} \Leftrightarrow \hat{\mathbb{A}}^{\mathbb{M}} \text{ out Tupac} \\ \tilde{\mathbb{A}} \Leftrightarrow \hat{\mathbb{A}}^{\mathbb{M}} \text{ Cause I'm from the west side and the from the east coast}$ 

My from down south, theyâ€Â™ re lettinâ€Â™ their teeth show

 $\tilde{A} \notin \hat{A} \in \hat{A}^{\sim}$  Cause this ain't Def Jam and this ain't Bad Boy This ain't Star Trek, this is the last court They $\tilde{A} \notin \hat{A} \in \hat{A}^{m}$  re turnin $\tilde{A} \notin \hat{A} \in \hat{A}^{m}$  the lights on, the bar is shut down I'm walkin $\tilde{A} \notin \hat{A} \in \hat{A}^{m}$  with Scott Storch and me in the front now

The is with me, theyâ€Â™ re ready to pop off Youâ€Â™ re bringinâ€Â™ your girlfriends, you gotta get knocked off So hop in the 6.4 â€Â~cause this â€Â~bout to go down Itâ€Â™ s goinâ€Â™ down

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