

## Celine Dion "Le Ballet"

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ca t'arrive sans crier gare  
Au milieu d'une heure incolore

It happens to you without a warning

In the middle on a colourless hour  
Un geste, une odeur, un regard  
Qui comme déchire ton decor

A gesture, a smell, a look

Which like tear off your decor  
Tout a coup ce coeur qui t'avait presque oublie  
Se pointe a ta porte et se remet a cogner

Suddenly your heart who almost forgot you

Is showing itself at your door and restart to knock  
Attention, le ballet va commencer

Attention, the ballet is about to begin  
Tu comprends pas trop c'qui [1] t'arrive  
Tu crois d'abord a une erreur

You don't know what's happening to you

You first thing to an error  
Tu l'evites et lui te devine  
Entre le desir et la peur

You avoid her and she guesses you

Between pleasure and pain  
Tu t'entends lui dire des phrases sans aucun sens  
Qu'importe les mots n'ont plus d'importance

You hear yourself tell her empty phrases

Whatever the words have no more importance  
Car le ballet a commence

Because the ballet has begun

Il met ses plus beaux atours et du miel sur sa voix  
Toi tu te fais velours et tes bijoux brillent sur toi  
Il te dit poemes et reves de lointains voyages  
Tu reponds Florence, peinture, impeccables images

She's at her best and put honey on her voice

You you make yourself velvet and your jewelry is  
shining on you  
She tells you poetry and dreams of far away trips

You answer Florence, painting, perfect images  
Dames et cavaliers, avancez

Ladies and knights, step ahead  
Un coup d'oeil a son dos, ses hanches, quand s'efface  
le galantin  
Un regard quand elle se penche et laisse deviner un  
sein  
Elle sait deja ses mains, les contours de sa bouche  
Le cambre de ses reins, qu'elle a note en douce

One look at her back, her hips when the galant go away

A look when she bends over and let show a breast

She already knows his hands, the outline of his lips

The curve of his back that she noted gently  
Car le ballet va s'animer

Because the ballet will animate itself  
Il a su les codes et donne les bons mots de passe  
Encore un peu d'alcool et que tombent les cuirasses  
Livrees les cles des corps enfin les peaux  
s'embrassent  
Et le temps s'arrete tant que dure la grace

He known the codes and gave the right passwords

A little more alcohol and cuirasses to fall

Body keys delivered finally the skins kiss

And the time stops while grace last  
Car le ballet, est bientot termine  
Et la vraie vie, va commencer  
Et oui - la vraie vie -

Because the ballet is almost over

And the real live will begin

Yeah - the real life -

[1 - c'qui: Contraction of "ce qui", what is]

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