

Catherine Zeta Jones

"Cell Block Tango"

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Chicago

[LIZ]

Pop

[ANNIE]

Six

[JUNE]

Squish

[HUNYAK]

Uh uh

[VELMA]

Cicero

[MONA]

Lipschitz!

[LIZ]

Pop

[ANNIE]

Six

[JUNE]

Squish

[HUNYAK]

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[HUNYAK]
Uh uh

[VELMA]
Cicero

[MONA]
Lipschitz!

[ALL]
He had it coming
He had it coming
He only had himself to blame
If you'd have been there
If you'd have seen it

[VELMA]
I betcha you would have done the same!

[LIZ]
Pop

[ANNIE]
Six

[JUNE]
Squish

[HUNYAK]
Uh uh

[VELMA]

Cicero

[MONA]

Lipschitz!

[LIZ (Spoken)]

You know how people
have these little habits
That get you down. Like Bernie.
Bernie like to chew gum.
No, not chew. POP.
Well, I came home this one day
And I am really irritated, and
looking for a little sympathy
and there'e Bernie layin'
on the couch, drinkin' a beer
and chewin'. No, not chewin'.
Poppin'. So, I said to him,
I said, "Bernie, you pop that
gum one more time..."
and he did.
So I took the shotgun off the wall
and I fired two warning shots...
...into his head.

[GIRLS]

He had it coming
He had it coming
He only had himself to blame

If you'd have been there
If you'd have heard it
I betcha you would
Have done the same!

[ANNIE (Spoken)]

I met Ezekiel Young from
Salt Lake city about two years ago
and he told me he was single
and we hit it off right away.
So, we started living together.
He'd go to work, he'd come home, I'd
mix him a drink, We'd have dinner.
Well, it was like heaven in
two and a half rooms.
And then I found out,
"Single" he told me?
Single, my ass. Not only
was he married
...oh, no, he had six wives.

One of those Mormons, you know. So that night, when he came home, I mixed him his drink as usual. You know, some guys just can't hold their arsenic.

[LIZ,ANNIE,JUNE,MONA]

Hah! He had it coming
He had it coming
He took a flower
In its prime
And then he used it
And he abused it
It was a murder
But not a crime!

[VELMA AND HUNYAK]

Pop, six, squish, uh-uh
Cicero, Lipschitz

[JUNE (Spoken)]

Now, I'm standing in the kitchen
carvin' up the chicken for dinner,
minding my own business,
and in storms my husband Wilbur,
in a jealous rage.
"You been screwin' the milkman,"
he says. He was crazy
and he kept screamin',

"you been screwin the milkman."
And then he ran into my knife.
He ran into my knife ten times!

[ALL]

If you'd have been there
If you'd have seen it
I betcha you would have done the same!

[HUNYAK (Spoken)]

Mit keresek, ?n itt? Azt mondj'k,
hogy a h'res lakem lefogta a f'rjemet ?n meg
lecsaptam a fej't. De nem igaz, ?n ?rtatlan
vagyok. Nem tudom mi'rt mondja
Uncle Sam, hogy ?n tettem. Prob'ltam
a rend'rs'gen megmagyar'zni de nem ?rtett'k meg...

[JUNE (Spoken)]

Yeah, but di you do it?

[HUNYAK]

UH UH, not guilty!

[VELMA]

My sister, Veronica and
I did this double act
and my husband, Charlie,
used to travel round with us.
Now, for the last number in
our act, we did these 20 acrobatic
one two three four, five...splits, spread eagles,
back flips, flip flops,
one right after the other.
Well, this one night we were in Cicero,
the three of us, sittin' up
in a hotel room, boozin' and
havin' a few laughs and
we ran out of ice.
So I went out to get some.
I come back, open the door
and there's Veronica and
Charlie doing Number Seventeen-
the spread eagle.

Well, I was in such a state of shock,
I completely blacked out. I can't remember a thing.
It wasn't until later,
when I was washing the blood off my hands
I even knew they were dead.

They had it coming
They had it coming
They had it coming all along
I didn't do it
But if I'd done it
How could you tell me that I was wrong?

[VELMA]

They had it coming

[GIRLS]

They had it coming

[VELMA]

They had it coming

[GIRLS]

They had it coming

[VELMA]

They had it coming

[GIRLS]

They took a flower

[VELMA]

All along

[GIRLS]

In its prime
[VELMA]
I didn't do it
[GIRLS]
And then they used it
[VELMA]
But if I'd done it
[GIRLS]
And they abused it
[VELMA]
How could you tell me
[GIRLS]
It was a murder
[VELMA]
That I was wrong?
[GIRLS]
But not a crime!

[MONA]
I loved Alvin Lipschitz
more than I can possibly say.
He was a real artistic guy...
sensitive... a painter.
But he was troubled.
He was always trying
to find himself.
He'd go out every night
looking for himself
and on the way
he found Ruth,
Gladys,
Rosemary and Irving.
I guess you can say we broke
up because of artistic differences.
He saw himself as alive
and I saw him dead.

[ALL]
The dirty bum, bum, bum, bum, bum
The dirty bum, bum, bum, bum, bum

[LIZ,ANNIE,MONA]
They had it comin'
[VELMA,JUNE,HUNYAK]
They had it comin'
[LIZ,ANNIE,MONA]
They had it comin'
[VELMA,JUNE,HUNYAK]
They had it comin'
[LIZ,ANNIE,MONA]
They had it comin'

[VELMA,JUNE,HUNYAK]

They had it comin'

[LIZ,ANNIE,MONA]

All along

[VELMA,JUNE,HUNYAK]

All along

'Cause if they used us

'Cause if they used us And they abused us

And they abused us

[LIZ,ANNIE,MONA]

How could you tell us

[VELMA,JUNE,HUNYAK]

How could you tell us That we were wrong?

That we were wrong?

He had it coming

He had it coming

He only had

Himself

To blame.

If you'd have been there

If you'd have seen it

I betcha

You would

Have done

The same!

[LIZ (Spoken)]

You pop that gum one more time!

[ANNIE (spoken)]

Single my ass.

[JUNE (Spoken)]

Ten times!

[HUNYAK (Spoken)]

Miert csukott Uncle Same bortonbe.

[VELMA (Spoken)]

Number seventeen-the spread eagle.

[MONA (Spoken)]

Artistic differences.

[ALL]

I betcha you would have done the same!

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