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Cassie Franklin "Lady Margret"

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Lady Margret was standing in her own room door A comb in her long yellow hair When, who did she spy but sweet William and his bride As to the churchyard they drew near

Then day passed away and night coming on Most of the men were asleep Lady Margret appeared all dressed in white Standing at his bed feet

She said, "How do you like your bed? And how do you like your sheet? And how do you like your fair, young bride That's laying in your arms asleep?"

He said, "Very well do I like my bed Much better do I like my sheet But most of all that fair, young girl That standing at my bed feet"

Then once he kissed her lily white hand Twice he kissed her cheek Three times he kissed her cold corpse lips Then he fell into her arms asleep

Well the night passed away the day came on And into the morning light Sweet William said, "I'm troubled in my head By the dreams that I dreamed last night"

"Such dreams, such dreams as these I know they mean no good For I dreamed that my bower was full of red swine And my bride's bed full of blood"

He asked, "Is Lady Margret in her room? Or is she out in the hall?" But Lady Margret lay in a cold, black coffin With her face turned to the wall

Throw back, throw back those snow white robes Be they ever so fine

And let me kiss those cold corpse lips For I know they'll never kiss mine

Then once he kissed her lily white hand And twice he kissed her cheek Three times he kissed her cold corpse lips Then he fell into her arms asleep

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