

Bauhaus

"StVitus Dance"

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Back in the good old days when dancing meant
exploding
The idea was simple for a decent overloading
And for a multiple flash with no chords attached
It's connected to an accessory in his hip
He came up with a more remote flash trigger
Which automatically fires in perfect synchro
But perhaps his most exciting development is his angle
It's the St. Vitus dance
They call it the dance
Such flexibility
What an accessory
Such a soft bounce
See his soft bounce
What an accessory.
And if you really want to know what that means
What flexibility
He could throw a blue flash from eighty five feet
And for special effects he has six filters
Three coloured red with the others pilfered
Of course you might want to check your own little
output
So we devised a few simple and easy to crack
contortions
With the dance, it's the St. Vitus dance, the St. Vitus
dance
Such flexibility, what an accessory, such a soft bounce
So you can bump and scrape all the day through
What flexibility, such a soft bounce, check his hot shoe,
feel his output
He's a light machine, see his angle
He's a light machine

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