

Byrds

"The Show"

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Note:

D = Doug E Fresh

R = MC Ricky D (aka Slick Rick)

B = Both

G = Get Fresh Crew

Intro

Ladies and Gentleman...the most exciting stage show
you've ever
witnessed...appearing live...Doug E Fresh and the Get
Fresh Crew.

Verse 1

R: Excuse me Doug E Fresh...

D: Yes!

R: Have you ever seen a show with fellas on the mic
with one minute rhymes that don't come out right
They bite

D: They never write

R: That's not polite. Am I lyin'?

D: No, you're quite right

R: Well tonight on this very mic you're about to hear

B: We swear, the best darn rappers of the year

R: So!

D: So!

R: Cheerio!

D: Yell...

R: Scream...

B: Bravo! Also, if you didn't know this is called The
Show

Verse 2

R: A-yo, Doug

D: What?

R: Put ya Bally's on

D: Yo, Rick, I was about to but I need a shoehorn

R: Why?

D: Because these shoes always hurt my corns
R: Six minutes...six minutes...six minutes Doug E Fresh,
you're on
Uh uh on, Uh uh on, Uh uh-uh uh-uh uh uh on
Uh uh on, Uh uh on, Uh uh-uh uh-uh uh uh on
Ooh ooh ooh, uh uh on

D: Here we go...
G: Here we go...
D: Come on...
G: Come on...
D: A-here we go...
G: Here we go...
D: Come on...
G: Come on...

D: Yo! Where's Will and Barr?
R: Well I don't know, they're late
Told em them the time...oh, I forgot the date
D: Man you did it again, oh no!
G: No, here we go, come on
Here we go, come on
Here we go, did we miss the show?
D: Nuh, nuh na nana no we didn't
R: Word
D: Nuh nana nana nana, no we didn't
R: W-w-w-Word
D: No we didn't
R: Well don't get us wrong
'Scuse me Doug E, 'Scuse me Doug E,
'Scuse me Doug E Fresh, you're on
Uh uh on...

Verse 3

D: Well it started up on 8th Avenue
When I made up the name called the...
G: Get Fresh Crew!
D: It was me, my two DJ's Chill Will and Barry B
and my right hand man Ricky D
I used to rap and sing, makes sounds and things
And for example, here's a telephone ring...

R: Hello? Is Doug E Fresh in?
D: No, he's not in right now

D: But anyway, no more delay
Just check out the new style I display
Now ya gotta be (fresh)
To rock with (fresh)
And I'm D.O.U.G.I.E (fresh)

And I'm known for the... [fx: Doug E style beatbox]
Not for the... [fx: Fat Boys style beatbox]
The human beatbox or the entertainer
No other title could fit me plainer
In a passing generation I am a remainder
And I'm also known as the beatbox trainer
Cashin' checks, make sound FX
And after I finish rockin' Slick Rick is on next
R: Ya know it
D: Slick Rick...
R: Well, here's a little somethin' that needs to be heard
Doug, I was goin' Downtown
D: Word Rick?
R: Word
D: Sure
R: All alone, no-one to be with
Stepped on the D-train at 205th
I saw a pretty girl
D: So?
R: So I sat beside her
Then she went [fx: roar] like she was Tony the Tiger
I said, oh no, there's been a mistake
Honey, my name's Slick Rick not Frostie Flakes
D: Oh, golly wally
R: She was raisin' hell
She said, oh my name is Maggie but call me Michelle
Michelle, ma belle
Sont les mots qui vont, tres bien ensemble
Tres bien ensemble
Bust a move, we show and prove
A-yo Doug, do that record Jam on the Groove

Outro

D: As you can see, most definitely
We are (fresh)
Chill Will (fresh)
Barry B is (fresh)
Ricky D is (fresh)
And I am, the Original Human Beatbox
The Entertainer, Doug E.... (Fresh)

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