

## **Busta Rhymes "Syntax Era"**

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Chorus repeated once: Busta Rhymes, Dinco D & Charlie Brown

Dinco, Dinco, Go Dinco  
Go Charlie, Charlie go  
Charlie. Go Busta, Busta  
Go Busta. You know we got style

Verse 1:

When it comes to shoutouts  
Boogie Brown is here don't fear.  
The clear just step to it. Now I drive.  
Come alive from the bottom to the top.  
Temptation or confusion makes you wanna stop.  
Butâ€¦ (I know you, and you know me)  
C.B.M.C. Given to me by Chuck D.  
That's deep as I look at all the videos.  
Wack stage shows, wack page flows.  
Biters non-rythm writers. (Example the sample).  
It was an age under and a stage back.  
The girlie's screaming she's having a cardiac.  
Like epileptic seizures no  
Amnesia comatose double dose Anaesthesia.  
Damn. (DAMN) should I say.  
What are you doing! , I dare at your stare so yo  
Come do me, it's done or rather should I say it's on.  
The mental instrumental I continue with.  
My song yeah we've got jumping jerks with no  
understandings of  
The East Coast stomp. Fam understand.  
Several other brothers watch our videos the vidiots  
discover.

Verse 2:

(It's just another case) Wow! (Base).  
Why is everybody always picking on me.  
Now let's see our games played.  
I'm Donkey Kong fat freak the notes.  
Flip the script run the jewels.  
(The Leaders Of The New School).  
Yet I shine when I rhyme (You know, you know)  
Always remember the scenario.

## Syntax Era

### Chorus

#### Verse 3:

For the Harper Valley Pete's sake tea makes.  
A great ace in a hole  
You cheated gold, only sold to who  
Was told now trembling remembering  
When I timberland and down listen wait.  
Who's that coming around sounding like that sound.  
I guess it's Dinco, Milo, Busta, and Bro! wn.  
Four minds of two kinds run one with the sun.  
I love my father, mother, my brother, and the sisters  
That come from all over the place to trace the base.  
Inspector Clouseau I wonder is true though.  
Oh no, no more security.  
Nets straight human casualties  
Call for raw regrets in beat societies.  
Lessons must speak,  
Stand be strong. Keep away from weak in the years  
long.  
Life leaders let loose leading leftbacks.  
And misguided youth letting leaks lack.  
Levels of truth. Look ma' no hands.  
Lend likes lots of love only lasting cause I'm asking.  
Could we be above average not savage,  
But near newly more duty, more than terror.  
Peace to my girl.  
"Whoops" Syntax Era!

### Chorus

#### Verse 3: Busta Rhymes

Copy cat do this, do that.  
Wanna do something ?  
Do this.  
Chicky chaka chubaka.  
Gitty getty gothca.  
Ah man, all of a sudden people say I be buggin'  
Rugged culture musikal Hip-Hop! I be lovin'  
Gimme, gimme, gimme something.  
Gimme something for nothing.  
Rich blood sucker of the poor I see you.  
Hickory, dickory.  
Hay watch out for the trickery.  
What happened to creativity, dignity, integrity.  
Hey Mr. Sneaky-one don't try to read my mind.  
Just worry about getting yours, because I'm getting  
mines.

Leaders made a commitment to keep this type of music.  
Livin' forever.  
Whatever, whatever.  
We live in an era where errors aren't made to remain an error, but I think that's kinda better.  
Understand that word and how you use it.  
Rap is business music, Hip-Hop is cultural music.  
Now you get to see the one sun getting super dumb.  
Dance around because you know that we doin' it for fun.  
Flippin' and trippin'.  
You little sorry sucker you slippin'  
Lay over my lap because I'm gonna give you a whippen.  
Trippin', dippin' and winin'  
Stop the damn crying.  
I don't know what you try! n'  
You better stop lyin'.  
With correct intellect, wetter, bigger and better.  
As I come straight.  
Check my Syntax Era.

Word to God, 1993, shit is solid.

2nd Chorus repeated three times:

We are the L. (What!)  
We are the O. (What!)  
We are the N. (What!)  
We are the S. (What!)

Chorus repeated three times

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