Busdriver "Map Your Psyche"

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Busdriver:

I did that record before you

And sure of course it was a tour de force

Now you can afford a Porsche

Go to the Source awards

Get some tour support

Do all sorts of warped things

Get a smorgasbord

With a horde of whores

Snort some more

Leave a horrid corpse

You're so corporate endorsed that when I record a

chorus

You said you co-wrote the grand corpus

With no ifs, ands, or buts

To listen to derivative works of this art-fag

I need to be in arms reach of a barf bag

Using a bland sci-fi lab kit

No fan's hands will go sky-high for that shit

It's too anti-climactic

I'll put my bad reviews on your happy shoes

Abstract Rude:

Derivative of creative initiative

Uninhibited in no particular fashion

Indicative of an atypical mic-smashing

Considered the title class of the fiercest survivalist

Paralyzing psychoanalyst

Magnetizing soul catalyst

Out of a cocoon

A platoon would form and how did it happen

Sprouting like alfalfa poison mushrooms out of the grass

Boys to men of this vast network of allies

That were sent to the rally point for the joint venture

Henchmen with a long-standing friendship

Based on both surviving a lynching

From those striving against them

Rise to any length

Spread through every width, area, and circumference

It's a heavy load to lift but I was never known to quit

nothing

I use a dolly, pulley, lever, conveyer belt
On the assembly line where all of the steel melts
I weld them a chopper
Tap on a chakra to get 'em back in order
And mail them a document to tell 'em retreat back over
the border for his aura's sake
To make more, innovate, and record a great album

For our styling cipher out for the Driver I'm a clocker As much of an actor as Mekhi Phifer's a rhymer

Busdriver and Abstract Rude:
We've mapped your psyche
We know what you do before you do
Packaged it nicely and sold it to who feeds off the style

Ellay Khule:

You couldn't break my chops with an axe Take you time, make it fat, talking shit, take it back Mad when you kick that crap Weak wack raps, where the real writers at? Over here, over there, everywhere that I peep Follow the elite, every style that I freak Beat a nigga down when I bound to a beat Microphone's parts what they found in the street Pick 'em up, dust, kick it up, time to rip it up Having fun with my tongue, when I'm done, give it up Time to demonstrate how I penetrate Hot incinerate, biting like a dinner date It's a twist that I missed, what part of the game is this? Where the losers go and the winners wait To take the beginner's place, keep my face placed on how to win the race If they'd run, I would never chase Hit 'em with the boom because they set up base This ain't Texas but this the west's Chainsaw Leather Face Keep the golden mic in a leather case

Keep the golden mic in a leather case
When it's battle time, I'm a set a pace
Every line that you find, already been mine
When you rhyme, man, what a waste
You would think I'd busted a nut in every hip-hop slut
because there's too many Mini-Me's
And some of y'all cats is finicky
So y'all quickly change to enemies
Blowing up in the industry so they remember me in
their memory for original chops
So you better give spiritual props to your lyrical pops
Speed seeds, I delivered a flock
Busdriver, Ellay Khule, and Ab Rude

A few Goodlife emcees on the prowl They get beat up every time they want to eat up and try to feed up on my style

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