Brother Ali "Bitchslap!"

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Yo Ant, kick the beat you just kicked a little while ago...

[VERSE 1]

I bitchslap rappers so hard it give em whiplash You fuckin with sleeveless t-shirts, where your tricks at? Look left, look right, wait, where your chick at? She findin out she walk and talk right, provide dick pipe I'm a big baller, shot caller, all a y'all are runnin laps Let me tell you little fuckers a story walkin out You probably think you're somebody big talkin loud You're transparent, I been starin through your Karl Kani Art imitates life imitates art Get it straight, slice through the mic, pourin out my

When it's late night we litter the landscape Animate our dead opposition to get one last phoney handshake

I read a lot and write a lot, empty my pockets at the giro shop

Hit the cash machine for some green, maybe a ten spot I said giro cause my Greek's a little broken But my four-letter French works fine if you're provokin

[CHORUS]

And we killers in the morning, killers in the evening Wake up and we yawnin, happy we still breathin Got one longin, that's to keep eatin We here to stay and we ain't leavin

(Rock y'all) (Everything gonna be alright)

[VERSE 2]

I'm a cross between John Gotti and Mahatma Ghandi Look between pimp and square, you probably find me There, in vain I solemnly swear I'm a Guardian Angel with gang signs in the air

I spent too much time fuckin with sorry sobs Treatin beats like bitches, flippin ménage à trois's You ain't tryin to see us angry, pop, we already hard Fuckin the the diplomats'll get you horribly scarred

From the cat behind the wall who play handball in the yard

To the one that run the block as head baller in charge
To the brothers with the kufis on that walk with the gods
Mission Hill, Caprini Green, all ghetto scenery
Every city got us beaten up, down tryin creepin up
Soundbombing people, what? Till we get a equal cut
We come through straight smashin on the haters
Witness the world, the Rhymesayers

[CHORUS]

(Rock y'all) (Everything gonna be alright)

[VERSE 3]

Often the brain runs

And expresses itself in words, sometimes profane ones

That's when it first occurred to me where the pain comes

From, page one in my rhyme book

If you listen closely you can picture how my line looks

You presently pressed to be restin next to me

The best of me molestin destiny wrestlin with ecstacy

The recipe for immoratlity

Flows actually be on the malls and factories

Of urban life with the laws of gravity

Audacity, you got a lot of it

Common sense should tell you not to rap against

My obvious dominance

My real lilfe size is bigger than your confidence

[CHORUS]

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