

Bob

"Take Off"

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Take Off

Bob & Doug McKenzie (with Geddy Lee)

(Transcribed from original recording)

(Spoken) This is where the DJ talks. Don't say anything, okay?

(Spoken) Okay, eh?

(Sung) Cooo, coo, coo, coo, coo, coo, coo, coooo!

(Sung) Cooo, coo, coo, coo, coo, coo, coo, coooo!

(Spoken) Okay. Good day. Welcome to our single. I'm Bob McKenzie and this is my brother Doug.

(Spoken) How's it going, eh?

(Spoken) Beauty, eh?

(Spoken) Yeah, I like that.

(Spoken) Okay. (Okay.)

(Spoken) Okay, everyone. This record was my idea.

(Spoken) Get out!

(Spoken) It was.

(Spoken) You're lying!

(Spoken) He... Hosehead here just sort of rid on my coattails.

(Spoken) Why are you doing this? It was our idea together, eh?

(Spoken) Yeah, okay.

(Spoken) (Yeah, okay.)

(Spoken) We agreed to... to say that, but...

(Spoken) Ah, take off!

CHORUS:

Take off! To the Great White North!

Take off! It's a beauty way to go.

Take off! To the Great White North!

(Spoken) Decent singing, eh?

(Spoken) Yeah.

(Spoken) Yeah, he's good.

(Spoken) Okay, so Good Day. Our topic today is music.

(spoken) That's right like, cause my brother and I are now experts in the field.

(Spoken) Yeah, right, cause we're a band now. (Yeah, yeah, so...)

(Spoken) And ummm... Well, except for him, I'm a band.

(Spoken) Aww. How can you do that? Making me look bad. You're such a hosehead.

(Spoken) Yea? Well, take off!

CHORUS

(Guitar solo)

(Spoken) Hey, hosehead.

(Spoken) Yeah, what?

(Spoken) Yeah, listen to this what's coming. You know what it is?

(Spoken) What?

(Spoken) It's a drum solo!

(Spoken) Okay, everyone, like this is me on the drums!

(Spoken) Oh, get out! It is not. You're not...

(Spoken) It is so!

(Spoken) Stop lying, will ya?

(Spoken) Take off, eh!

(Spoken) Aww...

CHORUS x2

Take off!

Ooo, ooo, ooo, ooo, ooo, ooo, ooo, ooooo!

Ooo, ooo, ooo, ooo, ooo, ooo, ooo, ooooo!

(Repeat to end of song)

(Spoken) Beauty, eh?

(Spoken) Like magic, eh? It's coming in.

(Spoken) Well, that's like...

(Spoken) It's like it was sung by angels.

(Spoken) Hey, hosehead.

(Spoken) Yeah, what?

(Spoken) Guess what?

(Spoken) What?

(Spoken) It's over!

(Spoken) Take off! That can't be it!

(Spoken) Well... It is, yeah. Yeah, it is.
(Spoken) Why?
(Spoken) Because, well, hit records are short. Like, they...
(Spoken) No way.
(Spoken) ...yeah, they're not that long.
(Spoken) Okay. So, that's our topic for today. So, Good Day!
(Spoken) Good day!

(Shouted) Ay, you guys!
(Spoken) What?
(Shouted) Take off!

(Spoken) Wait! No!
(Spoken) Hey! Don't go!
(Spoken) No! Come back, eh?
(Spoken) Aww. Look what you did! Everybody's gone because of you! You said...
(Spoken) Come back! I won't let him do it again!
(Spoken) My fault, eh?
(Spoken) Yeah, your fault.
(Spoken) You are such a hoser.
(Spoken) There's no way I'll ever do another record with you Hoser.
(Spoken) Okay, that's fine! I'll do a solo album.
(Spoken) Fine then, you'll be looking for me...
(Spoken) Yeah? I will not.
(Spoken) ...on another label.
(Spoken) Aww. Now everybody's gone. (Spoken) So?
(Spoken) Good day! (Spoken) Good day! Submitted by
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