

## Bal-sagoth "The Epsilon Exordium"

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(Instrumental)

From the journal of Professor Caleb Blackthorne III,  
discovered May 1899,  
near the great Temple at Tiahuanaco, Peru:

23 September: 1893

Upon extensive examination of the nefarious arcane  
codex known as The Epsilon  
Exordium, I believe my search may at last be drawing  
to a close. Indeed, I  
feel that perhaps the great discovery which has eluded  
me for so long may  
finally be within my grasp. And yet I must be cautious,  
for twice more have  
I seen the figures in the night, watching me in silence  
from the confines of  
the darkness. I cannot discern their features, only that  
they are vaguely  
human in shape, save for their arms which seem  
abnormally long and oddly  
jointed. My native guides are becoming increasingly  
agitated and skittish,  
babbling incoherently about the guardians of the  
tombs... citing legends  
from their ancestral past which speak of mysterious  
travellers who reputedly  
came down from the stars in great silver chariots  
drawn by steeds of flame.  
At any rate, I have my trusted Martini-Henry .45 calibre  
breech-loader  
should these silent stalkers prove malign and ever  
deign to lay hold of me  
in the night. I have at last translated the carvings on the  
stone fragment I  
unearthed amidst the ruins of Angkor Wat. To my  
astonishment, I found that it  
predated the construction of the temple itself by  
countless thousands of years,  
and that it spoke of the same subject as did the  
hieroglyphs I beheld on the  
wall of the concealed chamber which I and Lord

Blakiston discovered within the Great Pyramid in Egypt. Successive examinations of the edifices at Giza and Karnak revealed further parallels too precise to be mere coincidence. The pieces of this great cosmic puzzle are finally beginning to fall into place...

2 October: 1893

Yes, it is as I suspected. I have long felt that the Sumerians of Mesopotamia were among the first peoples to attain elucidation concerning the dread matter

I pursue. My excavations at Lagash, Eridu, and most notably the ziggurats at Ur, have revealed truths which subsequent finds at Angkor, Egypt and Sacsahuaman only serve to consolidate. I now know that the Olmechs, the Aztecs and the Mayans were also undeniably key tendrils of this grand global web, and the unnerving truth I hitherto felt compelled to deny now seems inexorably to point to some grand and terrifying universal axiom. It seems however, that the closer I come to enlightenment, the greater the danger becomes. Last night, one of our expedition's chief guides disappeared without trace. His native compatriots could find no tracks, nor offer any evidence of his departure to suggest that his superstitions had finally compelled him to abandon the party... the man seems simply to have vanished inexplicably into the oppressive, sweltering dark. In light of the disappearance, I opted not to inform the group that during the darkling hours before sunrise last night I had peered from my tent to behold what I perceived to be three of the shadowy figures I have previously described moving furtively in the gloom, keeping ever just out of the illuminatory radias of our campfire. By the time I had brought my rifle to bear, they had melted away into the fathomless shadows of the benighted jungle...

10 October: 1893

The inscriptions on the tablet I discovered seem to be a

fragmentary piece of  
some mysterious, perhaps apocryphal, larger work;  
evidently a lexicon of some  
description, undoubtedly of antediluvian origin. The  
first section, as far as  
I can discern, tells of an era thousands of years past  
when countless great  
and advanced civilisations, apparently with the  
legendary Atlantis foremost  
amongst them, spanned the circumference of the  
globe. The initial passage,  
seemingly a celebration of Atlantis Ascendant carved  
by a renowned chronicler  
of the day, speaks thusly:

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