

Bahamadia

"Chaos"

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[Talib Kweli]We your rhyme sayers we lead you like a
beacon
of light out of the chaos cuttin down overzealous
players who stare we're the winners of the game
Walk in we'l prepared climbin the stairways
to heaven while you scared of the people livin under
ground heard the sound of the clap made you wonder
If it was a gun the crowd or some thunder
All of that was out my window when I was younger
Now I'm much older, lyrical clap MC's
If you don't know by now, let me acquaint you with my
steetz
(C'mon) I don't get on stage and waste your time
Niggaz got a lot to say but they just can't rhyme
They just babies, I snatch em out they incubators
Attach them to respirators, they breathin hard like
Darth Vader
Hard as candy and suck like Now or Later
After a while your style's tasteless and it GOT NO
FLAVOR

[Bahamadia]Projects my eyesights to the heavens like
dead or wise sages
Release what I hold save it through my book of rhyme
pages
Scripts be ageless, like scrolls from dead sea
The cadence off and on like the motion of Tai Chi
Ba-ha-ma-D, wor-dy, to Reflect, Eternally
Science to a remedy to help and get my people free,
but
little support, got my thesis on freeze
My only option's doin bootlegs for the Japanese
Get about eight G's, a heavy buzz overseas
Sacrifice a pill to mainstream and do what I believe,
cause
down to the chromosomes I'm a purist to this artform
Enlighten who I touch and let the world catch on

[Talib Kweli + Bahamadia]Yeah,
we your rhyme sayers, who lead you like a beacon
of light, out of the chaos, cuttin down overzealous

players who stare, we're the winners of the game
Walk in well prepared, climbin the stairways
to heaven while you scared of the people livin under-
-ground heard the sound of the clap, made you wonder
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[Bahamadia]Oppose for the nine, how no content
sections of the earth
Walkin vexed, out of my sticks, laced on every verse
My cells begin to peak at least a hundred thousand
hertz
Meanin my joint's prevalent in Fat Beats and Footworks
I cater to these markets first, cause they gravitate to
me
And appreciate the vision of what I do musically

[Talib Kweli]Mmm, mmmm, mmmm, mmm!!
I walked in and they stared, see how they screwin me

Break you down, til you ain't the man you used to be
Domination of my jurisdiction, people's addiction to lies
It blurs the lines between the fact and fiction
Now we back omission, I fix your face for you, keep
yappin
You start to hate the man in the mirror like Michael
Jackson

[Bahamadia]Majors they try to hold me captive but
mine are figure factions
But the foundation of hip-hop hold my braincells for
ransom
I chance none, fuck them spots on charts and number
one
If it's meant, then I'll accept it gracious when the time
comes
This grassroots curriculum, got me sprung like
twisted ankles
Experience is missable, so I approach it from all angles
and
inject some substance deep inside of rap's core
Take an MC and back to where it was before

[Talib Kweli]Call us Liberty like the Bell of Philadelphia
scenery
Me and Bahama-D, style free like Mumia need to be
Seein me, feelin me, we right here on the level
Turnin hardrocks to pebbles, exposin the devil
Lyrical olympian like John Carlos winnin gold medal
Take that bass out yyour voice you talk to me in treble
I'm _Serious_ as Steady B so you know I ain't playin

I'm stimulin, makin crowds MOVE like organizations
in Philly
Keep it positive, my prerogative is exercise
See through the chaos with my third eye
Word I exhibit the exquiteness, since a child I was vivid
Throw your hands in the air if you with it, dig it

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[Talib Kweli]Seven-eighteen, to five-one-three
We meet at two-one-five
Reflection Eternal, Bahamadia, yes yes

[Xzibit]Yo listen the fuck up y'all
It's Mr. X to the Z Xzibit
Broadcastin with the home grown
That's right, they straight out of my backyard
The Beat Junkies, on Rawkus Records understand me?
It's Soundbombing 2!

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