Black Eyed Peas "Get Original"

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What?

[Verse One]

A lot of brothers, claimin they hard (HUH?)

I grab the microphone and leave 'em scarred (scarred)

But not scarred physically (WHAT?)

More like scarred mentally (yeah)

I correct your ego (YOUR EGO?)

I'ma show you how it go [scratch "go"]

Cause you killin me, ain't no skill in you

With my hands on you I wouldn't be feelin you

Yeah you platinum, but you wack as hell

I dubbed over your single like a Maxell

You need to

* Stop now, get original

Start practicin, master your flow

You might as well, turn in your mic

and start collectin dollars at the turnpike

Cause the rhymes you kick, need to be fixed

But you couldn't even fix them [scratch "in the mix]

If you ate pebbles, your shit wouldn't rock

You one of them balloons made to go pop

You need to

* Stop now, get original

Start practicin, master your flow

Stop now, get original

WHAAAT?

* Stop now, get original

Start practicin, master your flow

[Verse Two]

There is really nothin you can do

We about to hit you in your face with my kung-fu

Risky on the microphone, I am

Got the energy of (??) and (??)

I'm about to let you know the deal on how I feel

Many people can't be real, so they gotta chase the steel

What the deal? Is it really all about the bills?

What's the thrill? I'd rather have my soul fulfilled

You gotta

^{*} Stop now, get original

Start practicin, master your flow
We delegate the skills to conversating
The loss of motivation of MC's to create
Sent it in for quick hit, waitin for the break
You didn't pay your dues, so you got on Rikki Lake
How does it feel to be the man on top
when everything you got ain't any of your props?
You need to
* Stop now, get original
Start practicin, master your flow
Stop now, get original

* Stop now, get original Start practicin, master your flow

[Verse Three - Chali 2na] When you think about rap in it's entirety Violence became variety Silently personalities differ from what they try to be 2na be on the frontline, with rhyme shell I hit you You're sluggish like a barbituate We can make you admit you bit A hectic thrill, connect with Will and we create with the kung-fu collective skill The checks get real, people think this shit is hunky-dory It's another story while we be fightin for re--demption pimps and prostitutes get the break they need With breakneck speed, the fakes succeed indeed Thinkin life is a party and it's a must to please But many pop MC's work for Mephistopheles stop it please Choppin broccoli happily for your company Publically sellin Satan when really you should be bumpin the truth So stop now

* Stop now, get original
Just practice and master your flow

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