

Big Daddy Kane "Come On Down"

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When I'm in motion it's just like the flow of the ocean The weight of the words swerve and curve My style flexes bigger than the state of Texas Quick as a Lamborghini, smooth as a Lexus

I guess that makes me the top of the line Oh yes I'm the most prime of all time 'Cause as soon as I pick up the mic And begin and the lyrics just start

To flowing, ahem ahem Coughing couldn't stop me from going On with the rapture, so that I can capture Your mind with state of the art music made to adapt to

To knowledge the God on the groove Because when my tongue moves I just love that I'm smooth Do it with these and in times I leave rears

As I, school in the who in pursuin? And doin?, and reignin? again and the Gutter and stutter, and killin?, and chillin? Collectin the rent and jammin?, and slammin?

To give ?em a little of the flavor that please

And damn it's too much for one mind to comprehend A pure blend, the way that I make words mend And, the way that I be doin? rappers in Michael Bivins couldn't make these Boyz II Men

I play, somethin? verbally, capable to murder the Average MC, the tough ones I'll burn third degree And if you're thinkin? that I'm takin? a beatin? You're sure to see the Pink Panther speakin?

I'm a native New Yorker, I pitch a lot of porker When I get my ride, I be the grill squawker Tip's a smooth talker, I love Alice Walker So get off the dillz and step back you little hawker

Better yet you hooker, you wanna show I book ya

The highest way I took ya, is you's a good looker Queens is residential, I make the presidentials Over instrumentals, I utilize the mentals

First saw Big Daddy at the place called Union Square
If you went in by yourself it was a terror
See, I could do that ?cause my crew is kinda phat
Outside we had the toolies, out West you call ?em gats

It's that, oh, thanks chat, well let me drop some more shit

Bring your bats and balls and please don't forfeit ?Cause you won't get away, your status will be stank You can ride with me G I'm goin? to the bank

To meet up with Kane, up on Dollar Lane You get the idea, cause page times is near So rappers see they bug cause they really can't handle Position from the rappin?, ?cause some of them be slackin?

Not in this sport of thought we block out the devil The three different flavors, you know we on the level

Check it out, uhh, as I come down and get dumb Yes roughneck, swingin? along with the drum Swimmin? in the, track, retaliatin? thorough is how I react, Busta Rhymes will attack

As you feel the pain, bass kick impacts to the brain Gotta make a mega migraine Whattup? To the Big Daddy and Tip My trip, flip the rhyme, then I dip

Hey, hip-hop, cool, bust the interlude Wack do ya on the stage getting? booed This structure it takes, bust the angle of three different flavors

On a young raider choc well that's my vocal fader

Keep my volume on extra boom All the braids in my neck symbolizes that I want room Word up, huh, here I am, damn Dragon slayer stackin? layer after layer

This jam will be ran while the record flim flam Wlggle your front pram, to the runnin? man Sam, Busta, Rhymes, comin? on time L.O.N.S. did, rip a new design

Flavor one, taste the unborn baby

Flip before you move or catch a bad one baby Chiggy change chump, the oversized puff Busta pump you and the love, and then I rump

Emotional stter point, for the wild Busta buckwild musically direct from Strong Isle Unload, catch you like smell later Dig on your taste of the third flavor Direct from the lungs of the dragon, uh

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