

Beard Spock's "The Light"

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I: The Dream

What
Makes a dream
So very different
From any other dream
Where is that
Straight line
That I can hold up
To the light
And say no!
This is not right
This does not
Stand up
In the light

II: One Man

Call me cavanaugh
I'm the one with the caveman jaw
Call me Smitty or Jones
Talkin' on the tv's and the telephones
I am the critical masses
Stand back and watch as time passes

I am the centerfold
I know the stories before they get told
You can call me Kennedy
You may have killed him but you cannot kill me
I am the crippled and blind
I paint the pretty pictures on the subway signs
Yeah, I am everything to everyone
And I won't go away at the point of a gun

All of this in one man

I am rock 'n roll
I am classical, country and soul
I am the nun and the flasher
I am the father, the son and the bastard
I am the church and the steeple
Open the door and see all the people

All of this in one man

III: Garden People

I'm coming down
People's garden
Garden people
People's garden
Garden people

IV: Looking Straight Into The Light

Look!
There's a light
Headed for the sun
Stand and you might
Turn to everyone
The lady, the lass
Melt into glass
Looking straight into the light

Stand at the door
That would not open wide
You tried so hard before
But now we're on your side
You see us all - the left and the right
Looking straight into the light

You see us all - the left and the right
Looking straight into the light
Looking straight into the light
Looking straight into the light!

In the light

V: The Man In The Mountain

I am the man in mountain
I stand alone - I've been downed
In a sea of loveless illusion
So many lost - so many drowned

Got no church - got no steeple
Got no time for you people
I live the life of a shadow
The only chance that I have now
Is there
In the light

They wore all kinds of things on their heads to disguise

That they'd rather be unfettered than be wealthy and
wise
And they listened as their enemies made a similar
sound
And they watched a million cars go by
They were gaining some ground
But they didn't know what to do
With this thing they had found
So they had a party!?

VI: Senor Valasco's Mystic Voodoo Love Dance

I am senor Valasco
I drink my milk with tabasco
Got no place to stand
Got no home, no land, but I
Don't ever want to die
Don't place no one before I
I am the mask and the chamber
I know of love not of danger
Got no place to go
Ain't nothin' better than be here
Don't ever want to die
Don't place no one before I

Don't ever want to die
Don't place no one before I

VII: The Return Of The Horrible Catfish Man

I am the catfish man!
I can't hear you!
Go ahead and have a nice day now
Go ahead and say what you say now
I stand humanis erectus
Stand back... ha... ha... ha!
I am... I am

All of this in one man

VIII: The Dream

What
Makes a dream
So very different
From any other dream
Where is that
Straight line
That I can hold up
To the light and say yes!
This is alright

This one will
Stand up
In the
Light

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