

Barry Manilow

"All Or Nothing At All - Harry James Orchestra"

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All, or nothing at all
half a love, never appeal to me
if your heart never could heal to me
then I rather have nothing at all
all, or nothing at all
if it's love, there is no in between
why begin then cry for
something that might have been
no I rather have nothing at all
so please don't bring your lips
so close to my cheek
so don't smile or I'll be lost
beyond recall
the kiss in your eyes
the touch of your hand makes me weak
and my heart may go dizzy and fall
and if I fell under the spell
of your call
I would be caught in the undertone
so you'll see
I've got to say no no
all or nothing at all
all or nothing at all

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