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Ashanti "Girls In The Movies"

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(Verse 1)

Looking in the mirror, I can see myself, standing in your arms,

Holding me, and kissing me, and loving me. Ooooh! You just $\operatorname{can} \tilde{A} f \hat{A} \not\in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \tilde{A} \in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \mathsf{M}$ t get enough of me. Now $|\tilde{A} f \hat{A} \not\in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \tilde{A} \in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \mathsf{M}$ m on the phone, telling you $|\tilde{A} f \hat{A} \not\in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \tilde{A} \in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \mathsf{M}$ m all alone, so come on over. $|\tilde{A} f \hat{A} \not\in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \tilde{A} \in \tilde{A}, \hat{A}^{\scriptscriptstyle\top} \mathsf{M}$ m out the shower now, about to oil down.

I can $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{m}}$ t wait $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} ° \tilde{A} till you get here $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} !

(Chorus)

I wanna be like those girls in the movies, to have a man so in love it makes him drop to his knees.

She $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{IM}}$ s even on his mind, while he $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{IM}}$ s asleep at night, $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} $^{\text{IM}}$ Cause that $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} $^{\text{IM}}$ s the feeling you $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{IM}}$ ve given me.

(Chorus)

I wanna be like those girls in the movies, to have a man so in love it makes him drop to his knees.

She $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{M}}$ s even on his mind, while he $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{M}}$ s asleep at night, $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} $^{\text{M}}$ Cause that $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} $^{\text{M}}$ s the feeling you $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{M}}$ ve given me.

(Verse 2)

 $I\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ m almost ready to accept the truth $I\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ m in love with you and I wanna tell you, $I\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ m glad that you $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ re here, uhh,

And now we $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{m}}$ re face to face, in the candlelight,

IÃf¢Ã,€Ã,™ m watching your eyes watching mine. LayinÃf¢Ã,€Ã,™ here with you-oooh-oooh, feels so good, feels so goodÃf¢Ã,€Ã,Â

(Verse 3)

With your hand in mine (hand in mine!),

We don $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{TM}}$ t have to worry about the time (we don $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} ¢ \tilde{A} , \hat{A} $^{\text{TM}}$ t have to worry about the time), And what the future brings (what it brings), we can just let it be

(we can let it be!).

The way you smile at me (you smile at me!), I already see (I already see),

You don $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} [™] t wanna leave (don $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} [™] t wanna leave!).

So we can just sit back, relax and let it move naturally (lyyyy-heeee-eeee-heeee).

(Chorus)

I wanna be like those girls in the movies (I wanna be like those girls!),

to have a man so in love it makes him drop to his knees (And make him drop to his knees!).

She $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} \in \tilde{A} , \hat{A}

(Chorus)

I wanna be like those girls in the movies (I wanna be like those girls),

to have a man so in love it makes him drop to his knees (And make him drop to his knees).

She $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{M}}$ s even on his mind (on his mind), while he $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{M}}$ s asleep at night (asleep at night),

 $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ cause that $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ s the feeling you $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ ve given me.

(Chorus)

I wanna be like those girls in the movies (like those girls in the movies),

to have a man so in love it makes him drop to his knees.

She $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{TM}}$ s even on his mind (on his mind), while he $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{TM}}$ s asleep at night (asleep at night),

 $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ cause that $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ s the feeling you $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ ve given me (Yeah, that $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ s the feelin $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$

(Chorus)

baby).

I wanna be like those girls in the movies (oh-oh-oh-

oh $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} ŧ \tilde{A} , \hat{A} t oh-oh-oh $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} ŧ \tilde{A} , \hat{A} to have a man so in love it makes him drop to his knees.

She $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{TM}}$ s even on his mind (on his mind), while he $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{TM}}$ s asleep at night (asleep at night)

 $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ cause that $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ s the feeling you $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ ve given me (Yeah, that $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ s the feelin $\tilde{A}f\hat{A} \not\in \tilde{A}, \hat{A} \in \tilde{A}, \hat{A}^{\text{TM}}$ baby, baby).

(Outro)

Yeah, that $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} € \tilde{A} , \hat{A} $^{\text{TM}}$ s the feelin $\tilde{A}f\hat{A}$ ¢ \tilde{A} , \hat{A} †

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