

## Artifacts

### "Who's This?"

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[El Da Sensai]

Who's this? With the vocal pitch, I blitz  
We be the top choice, moist, voice my script  
Significant, different styles on instinct  
Make sense, when rockin rhymes over instruments  
Known for the graf, although the crowd comes first  
Activist, specialist, of the ultimate verse  
All subjects correct, image is the key  
If you want your peers respect show versatility  
Type strange, how the whole sound is rearranged  
Changed, so many players entered in the game  
But not these two, we past dues, smash crews  
You ask what's the task slash we bringin the news  
Dialogue, strong, not your average cabbage  
Savage on the mic while other crews can't manage  
Cause in these times the rhymes pay all things  
Rent, bills plus your diamond pinky ring

\*chorus\*

[El] Comin from the Bricks, all mics we rip

[Kaos] (Who's this? Kickin in your Benzi box crisp)

[Tame] With the fat penmanship for the championship

[Kaos] (Who's this? Kickin in your Benzi box crisp)

[El] Fat tracks, lyrics, New Jerus click

[Kaos] (who's this? Kickin in your Benzi box crisp)

[Tame] We comin from the back with the ultimate blitz

[Kaos] (Who's this? Kickin in your Benzi box crisp)

[Tame One]

Holy Moses, I'ma come down like drug doses  
With a voltage, cause I'm ready to shock whoever's  
closest

Bold enough to dismiss tricks, up in the mix  
With my rhyme skit, bad with the ad-libs behind it  
Time it, the rapper's precionist, ain't no dissin us  
It's just, another rap attack for your to discuss  
It's us, fresh in the flesh, up in your session  
Wildin out like sex without protection  
Right before your eyes I'ma rise up and size up  
The status of the rappers while I sit in the back

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