

## Artifacts

# "Whayback"

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[El Da Sensai]

I calculate that eighty-five was the year  
I first grabbed the pen, daydreamin of the cheers  
Ahead from rockin shows, no Girbauds that sag  
The windbreaker suits and backspins that was mad  
I stress progress roll joints at my rest  
Til the I'll wee hours, and I knew it was the best  
I hit mad spots, many crews got dropped  
While I was gettin props niggaz was dealin on the block  
Stayin in crib on the weekends was Marley Marl  
Was freakin the cuts Mr. Magic was speakin  
That's how I got my first taste, makin tapes  
Til the rhyme skill was great and my style would  
escalate  
Practice made my perfect tactics  
Now my dap gets clap, cause I'm the rap snap fanatic  
But now in nine-trey I got the T-Ray track  
And my trunks, my roots are growin styles from  
whayback

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[Tame One]

I flash back to fat Kangol hats, with plastic  
Back when steppin on kicks in eighty-six got your ass  
kicked

Bombers and sheepskins, were common when I first  
started rhymin  
Still I found time to go bombin  
Me and my pals rocked Cazals with no glass  
Dark flavored Clarks, Lee Denims off the ass  
Back when Mr. Magic had it goin all the way on  
The beat with BDP, added flavor like a crayon  
Indeed MC's would represent with the skills  
But now in ninety-three a lot of them can get the dillz  
It seems like a little sumthin missin in the mix  
But now I got a deal, so it's up to me to fix  
When niggaz put me up on, with funky raps to cut on  
Word is BOND, if I hear another wack rap song  
I might snap and it's an actual fact  
That I'ma kick it like that, cause this is strictly bout the  
whayback

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[El Da Sensai]

Aww man damn, whayback, things was kinda fat  
Had the Godfather knot, a Starter hat, things are kin

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