

## Avrigus "Business"

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"Business"

Marshall, sounds like an SOS...

Holy wack, unlyrical lyrics Andre, you're fuckin' right...

To the rapmobile, let's go...

{Marshall, Marshall, bitches and gentlemen, it's  
showtime, hurry hurry, step right up,  
Introducing the star of our show, his name is,  
{Marshall, you wouldn't want to be anywhere else  
In the world right now, so without further ado, I bring to  
you, {Marshall...

You 'bout to witness hip-hop in it's most purest, more  
rawest form, flow almost flawless, most  
Hardest, most honest known artist, chip off the old  
block, but ol' Doc is, {back, looks like  
Batman brought his own Robin, oh God, Saddam's got  
his own Laden, with his own private plane, his  
Own pilot, set to blow college dorm rooms doors off the  
hinges, oranges, peach, pears, plums,  
Syringes, {vnn vnn, yeah here I come, i'm inches, away  
from you, dear fear none, hip-hop is in  
A state of 911, so...

[CHORUS]

Let's get down to business, I don't got no time to play  
around, what is this, must be a circus  
In town, let's shut the shit down on these clowns, can I  
get a witness, {hell yeah, let's get  
Down to business, I don't got no time to play around,  
what is this, must be a circus in town,  
Let's shut the shit down on these clowns, can I get a  
witness, {hell yeah...

Quick gotta move fast, gotta perform miracles, gee  
willikers Dre, holy bat syllables, look at  
All the bullshit that goes on in Gotham when i'm gone,  
time to get rid of these rap criminals,  
So skip to your lou while I do what I do best, you ain't  
even impressed no more, you're used to

It, flows too wet, nobody close to it, nobody says it, but  
still everybody knows the shit, the  
Most hated on out of all those who say they get hated  
on in eighty songs and exaggerate it all  
So much, they make it all up, there's no such thing, like  
a female with good looks, who cooks  
And cleans, it just means so much more to so much  
more people when you're rappin' and you know  
What for, the show must go on, so i'd like to welcome  
y'all to Marshall and Andre's carnival,  
C'mon now...

[CHORUS]

It's just like old times, the dynamic duo, two old  
friends, why panic, you already know who's  
Fully capable, the two capped heroes, dial straight  
down the center eight-zero-zero, you can  
Even call collect, the most feared duet, since me and  
Elton played career Russian Roulette, and  
Never even see me blink or get to bustin' a sweat,  
people steppin' over people just to rush to  
The set, just to get to see an emcee who breathes so  
freely, ease over these beat's and be so  
Breezy, Jesus how can shit be so easy, how can one  
Chandra be so Levy, turn on these beats,  
Emcee's don't see me, believe me BET and MTV are  
gonna grieve, when we leave, dog fo' sheezy,  
Can't leave rap alone, the game needs me, 'till we grow  
beards, get weird, and disappear into  
The mountains, nothin' but clowns down here, but we  
ain't fuckin around round here, yo' Dre,  
What up, can I get a hell, hell yeah, now...

[CHORUS]

So there you have it folks, {Marshall, has come to save  
the day, back with his friend Andre,  
And to remind you that bullshit does not pay, because,  
{Marshall, and Andre are here to stay  
And never go away until our dying day until we're old  
and grey, {Marshall, so until next time  
Friends, same blonde hair, same rap channel, good  
night everyone, thank you for coming, your  
Host for the evening

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