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A+"Next Level /Enter Hempstead"

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A+, you know what IÂ'm sayin

You wanna send some shout-outs to your peoples?

[A+]

Yeah IÂ'd lie to give a shout-out to Parkside Whole Strong Island, the east coast, Bronx, Queens, Manhattan Lindenplace, all my peoples on Parkside militia keepin it real My man crazy Sam, Russel Simmons, my moms Kedar Entertainment, the Smith brothers, my whole label And everybody out there support east coast

Alright, well this is A+ Now you should get his autograph sweetheart cuz heÂ's about to blow up Hit Â'em with some flavors, let Â'em know what you about

[A+] Yes yes, check it out Know what IÂ'm sayin? A+

IÂ'ma show you how the east coast rock A+, no doubt heÂ'll turn the party out [x4]

Confession

We keep it representin our section So guys hit the shorty for the east coast resurrection YEAH. destruction of the wack MC We gone get back on that tip like it used to be Now who remember when MCÂ's couldnÂ't touch the mic If they skills wasnÂ't tight then they best took flight Prepare for combat, wield the contract, let the labels front I be like Wu-Tang and put the joint from out the trunk My situation is mad tight So corny MCÂ's take a hike Before I ignite wit the dynamite

And blow your crew away just like McVey

I get you, and hit you wit the Parkside militia I gets iller, than any disease thatÂ's known to man Destroy the race of rappers like a Nazi plan Damn, so A&R stop teasin Before we flip the script like a female pit when itÂ's matin season

IÂ'ma show you how the east coast rock [x2]

OK now peep the situation

My manifestation is to rock the whole creation Despite all the negativity, the publicity It really ainÂ't that hard god itÂ's simplicity So lÂ'ma maintain and let it rain let it rain And just like the MethTical I can bring the pain I had somethin to say so high class pulls the track out IÂ'm out to blow the spot like the seventy-seven blackout

Seen rappers come and go cuz they had no flow And if you ask Â'em who was who or her I bet you they donÂ't even know

Now whoÂ's that wack MC wit all that mouth IÂ'll rip him in New York and work my way down south I be the true I live it, non-fiction never slippin MCÂ's they gone learn if it take a verbal ass-whippin My tolerance is gettin short

So rappers that $\mbox{can} \hat{A}'t$ walk the walk grab your tape and escape from New York

(A typical night on the streets of Hempstead Drinking, drugs, gambling, just hanging out Not the place for kids, but this is where the kids are into the early morning Hours

The idea of having a curfew in Hempstead is just that at this time

An idea, but the people here on Terrance Avenue say if enacted

It wonÂ't work, and they say for the police, it will be a nightmare)

[A+]

Here comes the juvenile child wit the Luger style Lyrically cock back and load BEAKOW Mad but cats are jumpin, I try to stay humble The snakes body gates of Hell want me to fumble I use my third eye G to see the unseen Cuz real little brothers like us come clean The streets envy, yeah he was frontin like you wanted somethin But through his shirt my third eye saw his heart pumpin We be the realness for those that canÂ't feel this Your joint is weak, so take a seat while shorty speaks I gets deep, speak to the streets Big up to all my peeps in the back seat of badges Peace to the hardcore juvenile crew Always schemin on the blunts and brew Try to maintain hold your troop till we get the loot And next time think about your life before you [Gunshot]

Andre get your ass in this house

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