

Andrea Bocelli "Vaghissima Sembianza"

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Stefano Donaudy

Vaghissima sembianza
D'antica donna amata,
Chi, dunque, v'ha ritratta
Con tanta simiglianza
Ch'io guardo, e parlo,
e credo d'avervi
A me davanti come ai bei d'— amore?

La cara rimembranza
Che in cor mi s'—
destata s'— ardente
V'ha gi'— fatta rinascere la speranza,
Che un bacio, un voto, un grido d'amore
Pi'— non chiedo che a lei
che muta — ognor.

Non chiedo, non chiedo che a lei
che muta — ognor.

Very Vague Semblance
Very vague semblance
of my formerly loved woman,
who, then, has portrayed you
with such a likeness
that I gaze, and speak,
and believe to have you
before me as in the beautiful days of love?

The cherished memory
which in my heart has been
awakened so ardently
has already revived hope there,
so that a kiss, a vow, a cry of love
I no longer ask except of her
who is forever silent.

I do not ask, I do not ask except of her

