

Audrey Assad**"Scatta Ft Foreign Beggars And Bare Noize"**

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Yeah, that's right.
Skrillex, Bare Noize, Foreign Beggars

L.A., London, Dubai
'Bout to get rowdy right now.
Yeah. I'm an all time fighter, I make the next guy look
like an actor.
So the madman wail like they matter, when I touch mic I
see the men
scatter,
and they wanna talk big, but when it comes to big it
they bout to get
splatter,
So I tell them to relax yourself, go home to your mom
and stop being a
catta
Many guys wanna parr, many guys lookin to take this
thing far
Many guys looking to be some big star, but soon
enough them man about
to get slappa
So there's no need for chatter, no need for anything
cheap and that's that
Anybody making a ting to get smacked up, back up,
fam no need to sound
back

When I touch mic I see the men scatta
scatta, as if I had a clutch on a magnum

You're just another pawn in my game, another god
figure pour in the rain
I'm a raw one, to much of a force to contain,
and I'm forced to repay all the thoughts of the brain,
by any means I ain't putting pure spits to shame,
and I pit the scripts too much for the madem,
and I keep calm when more shits a spray, and when I'm
letting off as if I
had a clutch on a magnum.
See you making at me in the fashion, most of these
mc's are straight

gassin,
yea they getting paid on the JSA, like its something like
guy got draper
from Mad Men.
Bagging up while I'm racking hits by the minute, I'm
sick with the lyrics,
so you best be backin up
chatta with a little more flex, doesn't matta cos when I
ratatat bars
watch the bare man scatta

When I touch mic I see the men scatta
scatta, as if I had a clutch on a magnum

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