

**411****"Let Me In Now"**Visit "[Let Me In Now](#)" on [MotoLyrics.com](http://MotoLyrics.com)

(Nelly - talking)

Oh, baby girl like to shake a lot more, drop it like over  
herr baby girl, uh

(Chorus - Nelly)

Let me in now, there it go

I love it when you make your knees touch your elbows,  
boom boom

Let me in now, there it go

I love it when you make your knees touch your elbows,  
boom boom

Let me in now, there it go

I love it when you make your knees touch your elbows,  
boom boom

Let me in now, there it go

I love it when you make your knees touch your elbows,  
boom boom

(Ali)

Let me in ma', so I can hit it

Make you wanna leave wit' it, take you home and sleep  
wit' it

Tell your friends that we did it in the back of the Coupe  
With your back on the sunroof holla'in out "whoop-de-  
whoop"

You be like "girl, he put in work, hit it all night

He rocked my world, came out that skirt, soon as I hit  
that door

He thorough, while you twerk, so much Mo' and Cris' I  
urled all on my skirt

We still kicked it," (let me in know)

You ain't heard, that playa bad

St. Louis nigga to the end, with a fo'-fo' mag

And 'til them 'tic niggas kick in, let a fire bag

The party just would not begin, 'til you shake that ass,  
now shake that ass

I'm like, uh, "whoa hossie" and that ass ain't playin

I'm a teach it to go varsity in a passin Ram

Marry me and, divorce me and get my cash advance

Your best bet's to deep throat me as fast as you can,

I'm like

(Chorus)

(Murphy Lee)

Ay yo, I'm Murphy Lee the ashtray, I touch butts all day  
Treat me like a toilet, you can sit on me  
And let your knees touch your nostrils  
Show me that big ol' brown booty hole, let me record it  
like a studio  
You can go and get your crew, girl, like Freddy  
Huh, you Raw like Eddie, call me Murphy if you ready  
Ready for whatever, Strictly Business like Halle Berry  
When I'm with you like Tony Terry, say my name more  
times than Bloody Mary  
Kinda scary gettin more head for stones than  
cemetaries  
?? ??? done ran through more halls than Barry  
At school, in the Hall gettin busy like Arsenio  
I'm a rat trap like club Casino

(Keyjuan)

Ay yo, it's on fo' sho', low-cut Capris so her thongs  
could sho'  
She probably got a man, but I've been wrong befo'  
All I know is that she make her knees touch her elbows  
just to get in a show  
I'm startin to think, this how it's supposed to go  
Get blowed before we go where we supposed to go  
Workin since ninety-fo', I'm supposed to blow  
Blow on the dice, before I roll a ten-to-fo'  
Rollin Mo-Mos, Optimos, they burn slow  
Rollin fo'-do's, sippin Mo' with fo' hoes  
I'm a two-triple-0, U-City, gigalo  
Duece Duece Bigalow, love a man, Joe Blow  
And you should pay me, I'm Super like Nintendo  
Make your hands touch the flo', your knees don't bend  
tho'  
In the Benzo, tinted windows, if the bounce is right, the  
ounce is right  
Meet me at my house tonight

(Chorus)

(Nelly)

Now baby girl got a rump on 'er, fo'-do' and a trunk on  
'er  
Low miles, no dents, title readin "one owner"  
Some are wanna-be baller, baby daddies that don't  
want 'er  
He ain't trippin 'til he see another nigga get on her  
But she a good girl, actin bad when she need me

I wish she would girl, he piss her off she beep me  
On some, "Nelly, come meet me, it's the First Lady  
My president is out the country I need the VP"  
I'm in the White House, butt-naked and iced out  
Turn the lights out, and I'm turnin your wife out  
Same chick you jumped the broom with, throwin the  
rice out  
Same cat shoppin with rats, throwin the mice out  
I like 'em clumsy mo', just let everything hit the flo'  
Not once, not twice, three times, but fo'  
Each time, makin her knees touchin her elbows  
I said, each time, lookin at me, yellin she want mo'  
I'm like, ohh!

(Chorus)

(Nelly - talking)

Baby girl like to shake a lot, huh, baby girl like to shake  
a lot  
Huh, baby girl like to, uh, uh, uh, uh  
Do your thizzle Moet, hah, hah, and do your thizzle  
Moet  
Hah, hah, shake it like that for, hah, yeah  
Three-one-four fo' sho', S-T-L and I connect the do'

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