

Atomic Opera

"Reiah Discerns The Times"

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I stopped and asked a strange old man who was
looking to the East,
if perchance he knew the time of day.
He looked at me so suddenly and with such a
fiercesome gaze,
that I could see the wisdom in his eyes.
"Having eyes to see," said he,
"can you not read the signs that are written in the sky
and on your soul?
For now the sky is burning red and there's just one
thing left unsaid:
Apocalypse isn't future tense, apocalypse is now.
Apocalypse in the present tense, apocalypse is now."

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