# Atmosphere "It Ain't The Prettiest"

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# [Hook]

It ainÂ't the prettiest state of mind IÂ'm in I stay busy, I donÂ't wait in line to live And I donÂ't know what youÂ're talkinÂ' about But if IÂ'm not in the ground, then IÂ'll be rockinÂ' the crowd

It ainÂ't the prettiest state of mind IÂ'm in I stay busy, I donÂ't wait in line to live And we donÂ't allow standinÂ' around Put your life in your hands, put your hands in the clouds

# [Verse 1: slug]

Now  $\hat{A}$ – I spy that you $\hat{A}$ 're tryin $\hat{A}$ ' to get by But that $\hat{A}$ 's the wrong kind of fly, you the wrong kind of high

ThatÂ's the wrong kind of right, probably out of left FollowinÂ' your breath Â- solemn in your step I stand tall like a midwest obelisk Welcome to the future, pre-apocalypse Where a ratchet ainÂ't nothinÂ' but a socket wrench And it takes all we got to stay positive I donÂ't always make the best choices But lifeÂ's too short to stay disappointed I make music my granddad would probably call noise I made two baby boys and I gave Â'em a voice Now, I donÂ't pop recreational shots, but You tryna clock like the face of a watch Stop Â- already got my name on a rock I created some jobs, still afraid of the cops

#### [Verse 2]

Mind state ainÂ't the prettiest, mine is straight hideous When I make a statement itÂ's the kind you take serious

Describe the life and times of a divine white lyricist WritinÂ' the type of rhymes that are provided by experience

Represent for the bottom-dwellers

Made my escape through the trap door though IÂ'm not a seller

Gears in my noggin stay winding like I got propellers

Given a shot and I can rock more spots than a leopard Since 2000 IÂ've dealt with a lot of death Cuffed so many times that I canÂ't count the arrests Lifelong beef that hasnÂ't allowed me to rest Gang of sacrifice while paying my pound of flesh What war to reap by those that carry the load? Keep your guard up and know how to parry the blows Yo, I got no complaints, man, IÂ'm sharinÂ' the road With three of the illest emcees from my area code It goesÂ...

## [Hook]

## [Verse 3]

This world mirrors hell, givinÂ' more than subtle hints ThatÂ's why I said if you ask for the real, you might not like what you get

Pretty is not for me, my ugly met with fame Godly and dodger-proof, lÂ'm the truth, respect the name

Mind you, IÂ'm stompinÂ' you hard, rockinÂ' you, never sayinÂ'

In hot pursuit, posse a lot of fools, weapons and Pull up in your buzzards, solomon waters or somethinÂ' Destruction cominÂ', rough and rugged, not lovinÂ', itÂ's nothinÂ'

Shake the spot, I wait and watch for gas rates to drop While you debate if kim kardashianÂ's booty is fake or not

And claim whoÂ's illuminati, and that kanye dude seen jay nude

While IÂ'm hopinÂ' some maniac doesnÂ't shoot up my daughterÂ's grade school

But I play coolÂ...

Early to spot disaster

Challenging the notion that most rappers are not good actors

Conspiracy theory leery, but you wonÂ't see the sweat And donÂ't call me crazy Â'cause I drink freon soda and walk my chia pet

## [Verse 4: brother ali]

Yep, yep, weÂ're so polite Â- minnesota nights
Warm smile but the overbite cold as ice
Black bodies dangle off the light pole at night
Listen close, you might overhear the poltergeist
Builders of the occupy home prototype
You got a goal in sight you either gotta fold or fight
Seedy pages cover what the poets write
But call a dead black baby the n-word overnight
Progressive black congressman,

But we also got michelle bachman
Why you think IÂ'm in a cell, my man?
Wrists scarred from the zip-tie that held my hands
I donÂ't sell out, and
IÂ'm from the late great paul wellstoneÂ's land
Where the aim first made their stand, and
I can never be made at the lakes,
But minnesotaÂ's got a lot of bad habits to break
You betchaÂ...

[Hook]

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