## Alan Stivell "Gwriziad Difennet (Forbidden Roots)"

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Selaouet'ta ha selaouet
Ka' pell eo ma mouezh kaset, pell eo ma mouezh kaset
A-drugarez d'ar mass-mediao?
Ma 'wez ket stouwet ma beg
Doh 'vro doh Europa, ya'hat, deoc'h 'maon 'hond da
gaozeal

Na wez anaet hon droado?

Na wez an O.N.U., na wez an U.N.E.S.C.O.

Hom bugwale n'int ket bet droad

Da voud deskouet dehe o langaj

Deoc'h toud me'lar, deoc'h toud e laran, n'eus 'vro 'else 'lec'h-all

Hom bugwal'-ni ne gallont ket Anew' Istor o sud-kozh, dioute eo diwriziet Ga' ministr eo bet laret 'Dreu-se 'wefe kas 'Stad da goll Pesa' plijadur, 'widomp Bretoned, doh Bro-C'Hall boud staget

Listen to me, oh listen to what I'm singing to you, singing from far away.

Listen to me, oh listen to what I'm singing to you, singing from far away.

So I use the mass media, so that I can have my say, Tell you about my homeland, yes, do it while I may, Tell you about my homeland, yes, do it while I may.

We have our rights but no one, not even Unesco, not even U.N.O.,

We have our rights but no one, not even Unesco, not even U.N.O.,

Knows our children may not be taught in our own language.

Listen, oh can you say another land like mine you know?

Listen, oh can you say another land like mine you know?

Our children must be kept ignorant of history and cut off from their roots,

Our children must be kept ignorant of history and cut

off from their roots.

Or else, we are told, the mighty State would fall.

Oh what a pleasure for Bretons to live 'neath the

Frenchman's foot!

Oh what a pleasure for Bretons to live 'neath the

Frenchman's foot!

You may think these words of mine are nothing like a poem

But green outside the prison walls, spring is waiting for them.

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