

Akrobatik

"Woman Pt. II"

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[Intro - Cuts by DJ Revolution]

"Listen to me hunny, ah hunny listen here please"

"You got, you gotta put me on"

"Listen to me hunny, ah hunny listen here please"

"You got, you gotta put me on"

Listen to me, to me, listen to me, to me"

"Listen to me hunny, ah hunny listen here please"

"You gotta put me on" (you gotta put me on)

[Verse 1 - Akrobatik]

Yo, I was in park zonin out, yeah I know I'm a dreamer
Plus the woman of my dreams just drove off in a
Beemer

As I'm listenin to "Paid In Full" fade into the distance

This girl came out of nowhere with a body that
glistened

So I looked her up and down, instantly makin my day

And hunny had more curves that than interstate
highway

Could of wrote a chapter about every step that she took

But a player like me, already wrote that book

And the rejection I was feelin, I was suddenly over it

I'm steppin to this new chick on some Black Casanova
shit

Wait, let me catch myself before it's too late

Instead of tryin to get some ass, let me shoot for a
date

I had to tell her I don't drive, but even then she was
straight

Said "take the train to Mass. Ave and I'll meet you at
eight" (aight)

Now I'm amped up because I'm takin her out

But you know what's on my mind and what I'm thinkin
about ('bout)

[Break - Cuts by DJ Revolution]

"Sex"

"Is what I'm after, uh huh"

"Y-y-you gotta put me on"

"Sex"

"Is what I'm after, uh huh"

"You got, you gotta put me on"

"Sex"

"Is what I'm, what I'm after, uh huh"

"You got, you gotta put me on"

"Sex"

"Is what I'm, what I'm after, uh huh"

"You gotta put me on" (gotta put me on, put me on)

[Verse 2 - Akrobatik]

Yo, she was like Rosario Dawson and Claudette Ortiz

With a little Halle Berry and Angelina Jolie

When she spoke it was like Lauryn Hill or Maya Angelou

All of those brains and body too hot to handle to (woo!)

Any hoo, I made my way on the train

Thinkin a couple drinks later, I'd be gettin some brains

But halfway through dinner, I'm like "what was I
thinkin?"

She's like "you ain't drivin, so I ain't drinkin!"

See I was much younger then and nowhere near as well
traveled

So what little game I had now, quickly unraveled

But we did make it back to her place, albeit sober

So I'm thinkin that there's a chance that I might still get
over

Nope, all we did was watch "Coming to America"

Eddie's gettin a bath and I'm left here to stare at her

But I'm a man dammit, screamin heterosexual

There's plenty of time for her to find me intellectual

Went in for some sugar and she gave me a kiss

But when it didn't go no further, I'm like "what the hell
is this?"

Now she's all annoyed and your boy is frustrated

She told me that I would have been straight, if I just
waited

Now I'm sittin home, all alone and I just hate it

I bet she would have loved me to death, if we just
made it (word)

But you know I ain't dealin with no deficit

I'm callin up around the way friend with benefits

[Break - Cuts by DJ Revolution]

"Sex"

"What I'm, is what I'm after, uh huh"

"You gotta put me on"

"Sex"

"Is what I'm after, uh huh"

"Y-y-you gotta put me on" (gotta put me on, gotta put
me on)

[Verse 3 - Akrobatik]

I think it's funny, how us brothers always livin in doubt

Like how if we don't get no tail right away, then we out
But we'll kick it with the chick that give it up the first
week
And never trust us her because we always suspect she
a freak
Now you could break a woman down with seductive
tactics
But it always come back on some foot up the ass shit
When you kick it to a lady, brother know what she wants
Cause if it's sex she wants, then it's sex she'll flaunt
But it's somethin to be said about a girl that's refined
When that bangin body is equally matched by her mind
So now when a hunny wants to wait, you know I'm a let
her
But don't get it twisted baby girl, the sooner, the better

[Outro - Cuts by DJ Revolution]

"Sex"

"Is what I'm after"

"You gotta, you gotta put me on"

(*scratching*)

"Uh huh"

"Sex"

"Is what I'm after"

"You gotta put me on"

"Uh huh"

"Listen to me, ah hunny listen her please"

(*Next line is scratched several times until end*)

"You gotta put me on" (gotta put me on)

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