## Adam Guettel "Statues And Stories"

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Margaret: What happened here? Well let's see...

On a central square, In the city of the sun Rosa Palace It was high and handsome Gleaming like the crown of a king.

Clara: Where would that be? Where is that?

Margaret: In the tower, A warning bell would ring.

Clara: What kind of warning?

Maragaret: For a fire, Or river overflowing.

Clara: Oh.

Maragaret: Firenze.
On a central square,
The beginning of a kingdom republic.

Clara: Was there a king? Was there a queen?

Margaret: There were princes painters, Nobleman of logic and art.

Clara: Firenze!

Margaret: Leonardo...

Clara: Leonardo...

Margaret: Michaelangelo, the start.

Clara: That's a completely naked statue!

Margaret: T'was a dawning day

Unfurling...

Clara: From the heart...

The painting of the world we know.

Both: The world we know. On a central square

Margaret: In the city made of statues and stories.

Clara: Go on and tell me what they mean.

Margaret: It ignited there like a beacon coming out of

the dark.

You can feel it...

Clara: You can feel it...

Margaret: You can follow...

Clara: You can follow...

Margaret: The Spark.

Clara: We're on vacation.

Margaret: From an age to an age.

Clara: From an Age to an age.

Margaret: In Firenze...

Clara: In Firenze...

Margaret: In Firenze...

Clara: In Firenze...

Both: The spark, the world The painting of the world.

Both: It started there and then and here we are.

It a new old world to me.

It's a new old world and we are here!

Margaret: Your father and I took our honey moon here before the war and this is my first time back! I think it is my favorite place on earth.

Clara: I can see why.

Margaret: The openness, the light, and... what else? From her sight on the great route, From Upper Italy to Rome, she commanded the passage of the arno they call city she here I bet you didn't know that.

Clara: I'd bet she'd loose her bet!

Margaret: Thanks to her great success in war and industry, wool, silk, furs, Florence became

One of the foremost trading centers in all of Europe. In fact, the gold Florina became widely rexognized as the-

Clara: We're here! On a central square

Margaret: In the city made of statues and stories.

Both: It ignited there like a beacon coming out of the dark.

Clara: You can feel it...

Margaret: You can feel it...

Clara: You can follow...

Margaret: You can follow...

Clara: You can feel it...

Margaret: You can feel it...

Clara: You can follow...

Margaret: You can follow the spark...

Clara: We're on vacation!

Margaret: We're on vacation!

All: Ah...

Clara: In Firenze...

Margaret: In Firenze

Clara: In Firenze

Margaret: In Firenze

Both: The spark, the world The painting of the world.

It started then and there and here we are! It's New old world to me. It's a new old world and we are finally

## here!

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