

Gang Sugarhill "Rappers Delight"

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i said a hip hop

the hippie the hippie

to the hip hip hop, a you dont stop the rock it

to the bang bang boogie, say up jumped the boogie

to the rhythm of the boogie, the beat

now what you hear is not a test--i'm rappin to the beat

and me, the groove, and my friends are gonna try to
move your feet

see i am wonder mike and i like to say hello

to the black, to the white, the red, and the brown, the
purple and yellow

but first i gotta bang bang the boogie to the boogie

say up jump the boogie to the bang bang boogie

let's rock, you dont stop

rock the riddle that will make your body rock

well so far you've heard my voice but i brought two
friends along

and next on the mike is my man hank

come on, hank, sing that song

check it out, i'm the c-a-s-an-the-o-v-a

and the rest is f-l-y

ya see i go by the code of the doctor of the mix

and these reasons i'll tell ya why

ya see i'm six foot one and i'm tons of fun

and i dress to a T

ya see i got more clothes than muhammad ali and i
dress so viciously

i got bodyguards, i got two big cars

that definitely ain't the wack

i got a lincoln continental and a sunroof cadillac

so after school, i take a dip in the pool

which really is on the wall

i got a color tv so i can see

the knicks play basketball

hear me talkin bout checkbooks, credit cards

more money than a sucker could ever spend

but i wouldnt give a sucker or a bum from the rucker

not a dime till i made it again

everybody go, hotel motel

what you're gonna do today (say what)

cause i'm going to get a fly girl, gonna get some
spanking drive off off in a fresh oj. everybody go hotel,
motel, holiday inn

say if your girl starts actin up, then you take her friend

master g, my mellow

its on you so what you gonna do

well it's on n on n on n on n on

the beat dont stop until the break of dawn

i said m-a-s, t-e-r, a g with a double e

i said i go by the unforgettable name
of the man they call the master gee
well, my name is known all over the world
by all the foxy ladies and the pretty girls
i'm goin down in history
as the baddest rapper there ever could be
now i'm feelin the highs and ya feelin the lows
the beat starts gettin into your toes
ya start poppin ya fingers and stompin your feet
and movin your body while youre sittin in your seat
and the damn ya start doin the freak
i said damn, right outta your seat
then ya throw your hands high in the air
ya rockin to the rhythm, shake your derriere
ya rockin to the beat without a care
with the sureshot m.c.s for the affair
now, im not as tall as the rest of the gang
but i rap to the beat just the same
i dot a little face and a pair of brown eyes
all im here to do ladies is hypnotize
singin on n n on n on n on
the beat dont stop until the break of dawn
singin on n n on n on n on
like a hot buttered a pop da pop da pop dibbie dibbie
pop da pop pop ya dont dare stop
come alive yall gimme what ya got

i guess by now you can take a hunch
and find that i am the baby of the bunch
'but that's okay i still keep in stride
cause all i'm here to do is just wiggle your behind
singin on n n on n on n on
the beat dont stop until the break of dawn
singin on n n on n on on n on
rock rock yall throw it on the floor
im gonna freak ya here im gonna feak ya there
im gonna move you outta this atmosphere
cause im one of a kind and ill shock your mind
ill put t-n-t in your behind
i said 1-2-3-4, come on girls get on the floor
a-come alive, yall a-gimme what ya got
cause im guaranteed to make you rock
i said 1-2-3-4 tell me wonder mike what are you waitin
for?
i said hip hop the hippie to the hippie
the hip hip hop, a you dont stop the rock it
to the bang bang the boogie say up jumped the boogie
to the rhythm of the boogie the beat
skiddlee beebop a we rock a scoobie doo
and guess what america we love you
cause ya rocked and a rolled with so much soul
you could rock till you're a hundred and one years old
i dont mean to brag i don't mean to boast

but we like hot butter on our breakfast toast
rock it up a baby bubbah
baby bubbah to the boogie da bang bang da boogie
to the beat beat, its so unique
come on everybody and dance to the beat
a hip hop
the hippie the hippie to the
hip hip hop, a you dont stop rock it
rock it out baby bubbah to the boogie da bang bang
the boogie to the boogie da beat
i said i cant wait til the end of the week
when im rappin to the rhythm of a groovy beat
and attempt to raise your body heat
just blow your mind so that you can't speak
and do a thing bout a rock and shuffle your feet
and let it change up to a dance called the freak
and when ya finally do come in to your rhythmic beat
rest a little while so ya don't get weak
i know a man named hank
he has more rhymes than a serious bank
so come on hank sing that song
to the rhythm of the boogie da bang bang da bong
well, im imp the dimp the ladies pimp
the women fight for my delight
but im the grandmaster with the three mc's

that shock the house for the young ladies
and when you come inside, into the front
you do the freak, spank, and do the bump
and when the sucker mc's try to prove a point
we're treacherous trio, we're the serious joint
a from sun to sun and from day to day
i sit down and write a brand new rhyme
because they say that miracles never cease
i've created a devastating masterpiece
i'm gonna rock the mike till you cant resist
everybody, i say it goes like this
well i was comin home late one dark afternoon
a reporter stopped me for a interview
she said she's heard stories and she's heard fables
that i'm vicious on the mike and the turntable
this young reporter i did adore
so i rocked some vicious rhymes like i never did before
she said damn fly guy im in love with you
the casanova legend must have been true
i said by the way baby what's your name
said i go by the name of lois lane
and you could be my boyfiend you surely can
just let me quit my boyfriend called superman
i said he's a fairy i do suppose
flyin through the air in pantyhose
he may be very sexy or even cute

but he looks like a sucker in a blue and red suit
i said you need a man who's got finesse
and his whole name across his chest
he may be able to fly all through the night
but can he rock a party til the early light
he cant satisfy you with his little worm
but i can bust you out with my super sperm
i go do it, i go do it, i go do it, do it , do it
an i'm here an i'm there i'm big bang hank, im
everywhere
just throw your hands up in the air
and party hardy like you just dont care
let's do it don't stop yall a tick a tock yall you don't stop
go hotel motel what you gonna do today (say what)
im gonna get a fly girl gonna get some spank drive off
in a def oj
everybody go hotel motel holiday inn
you say if your girl starts actin up then you take her
friend
i say skip, dive, what can i say
i can't fit em all inside my oj
so i just take half and bust them out
i give the rest to master gee so he could shock the
house
it was twelve o'clock one friday night
i was rockin to the beat and feelin all right
everybody was dancin on the floor

doin all the things they never did before
and then this fly fly girl with a sexy lean
she came into the bar, she came into the scene
she traveled deeper inside the room
all the fellas checked out her white sasoons
she came up to the table, looked into my eyes
then she turned around and shook her behind
so i said to myself, its time for me to release
my vicious rhyme i call my masterpiece
and now people in the house this is just for you
a little rap to make you boogaloo
now the group ya hear is called phase two
and let me tell ya somethin we're a hell of a crew
once a week we're on the street
just a-cuttin' the jams and making it free
for you to party ya got to have the movies
so we'll get right down and give you the groove
for you to dance you gotta get hype
so we'll get right down for you tonight
now the system's on and the girls are there
ya definitely have a rockin affair
but let me tell ya somethin there's still one fact
and to have a party ya got to have a rap
so when the party's over you're makin it home
and tryin to sleep before the break of dawn
and while ya sleepin ya start to dream

and thinkin how ya danced on the disco scene
my name appears in your mind
yeah, a name you know that was right on time
it was phase two just a doin a do
rockin ya down cause ya know we could
to the rhythm of the beat that makes ya freak
come alive girls get on your feet
to the rhythm of the beat to the beat the beat
to the double beat beat that it makes ya freak
to the rhythm of the beat that says ya go on
on n on into the break of dawn
now i got a man comin on right now
he's guaranteed to throw down
he goes by the name of wonder mike
come on wonder mike do what ya like
i say a can of beer that's sweeter than honey
like a millionaire that has no money
like a rainy day that is not wet
like a gamblin fiend that does not bet
like dracula with out his fangs
like the boogie to the boogie without the boogie bang
like collard greens that dont taste good
like a tree that's not made out of wood
like goin up and not comin down
is just like the beat without the sound no sound

to the beat beat, ya do the freak
everybody just rock and dance to the beat
have you ever went over a friends house to eat
and the food just ain't no good
i mean the macaroni's soggy the peas are mushed
and the chicken tastes like wood
so you try to play it off like you think you can
by sayin that youre full
and then your friend says mamma he's just being
polite
he ain't finished uh uh that's bull
so your heart starts pumpin and you think of a lie
and you say that you already ate
and your friend says man there's plenty of food
so you pile some more on your plate
while the stinky foods steamin your mind starts to
dreamin
of the moment that it's time to leave
and then you look at your plate and your chickens
slowly rottin
into something that looks like cheese
oh so you say that's it i got to leave this place
i dont care what these people think
im just sittin here makin myself nauseous
with this ugly food that stinks
so you bust out the door while its still closed
still sick from the food you ate

and then you run to the store for quick relief
from a bottle of kapectate
and then you call your friend two weeks later
to see how he has been
and he says i understand about the food
baby bubbah but we're still friends
with a hip hop the hippie to the hippie
the hip hip a hop a you don't stop the rockin
to the bang bang boogie
say up jump the boogie to the rhythm of the boogie the
beat
i say hank can ya rock
can ya rock to the rhythm that just don't stop
can ya hip me to the shoobie doo
i said come on make the make the people move
i go to the halls and then ring the bell
because i am the man with the clientele
and if ya ask me why i rock so well
a big bang, i got clientele
and from the time i was only six years old
i never forgot what i was told
it was the best advice that i ever had
it came from my wise dear old dad
he said sit down punk i wanna talk to you
and don't say a word until im through
now there's a time to laugh a time to cry

a time to live and a time to die
a time to break and a time to chill
to act civilized or act real ill
but whatever ya do in your lifetime
ya never let a mc steal your rhyme
so from six to six til this very day
ill always remember what he had to say
so when the sucker mc's try to chump my style
i let them know that i'm versatile
i got style finesse and a little black book
that's filled with rhymes and i know you wanna look
but the thing that separates you from me
and that's called originality
because my rhymes are on from what you heard
i didnt even bite and not a go word
and i say a little more later on tonight
so the suker mc's can bite all night
a tick a tock yall a beat beat yall
a lets rock yall ya don't stop
ya go hotel motel whatcha gonna do today (say what)
ya say im gonna get a fly girl gonna get some spankin
drive off in a def oj
everybody go hotel motel holiday inn
ya say if your girl starts actin up then you take her
friends
a like that yall to the beat yall

beat beat yall ya don't stop
a master gee my mellow
its on you so whatcha gonna do
well like johnny carson on the late show
a like frankie croker in stereo
well like the barkay's singin holy ghost
the sounds to throw down they're played the most
its like my man captain sky
whose name he earned with his super sperm
we rock and we don't stop
get off yall im here to give you whatcha got
to the beat that it makes you freak
and come alive girl get on your feet
a like a perry mason without a case
like farrah fawcett without her face
like the barkays on the mike
like gettin right down for you tonight
like movin your body so ya dont know how
right to the rhythm and throw down
like comin alive to the master gee
the brother who rocks so viciously
i said the age of one my life begun
at the age of two i was doin the do
at the age of three it was you and me
rockin to the sounds of the master gee
at the age of four i was on the floor

givin all the freaks what they bargained for
at the age of five i didnt take no jive
with the master gee its all the way live
at the age of six i was a pickin up sticks
rappin to the beat my stick was fixed
at the age of seven i was rockin in heaven don'tcha
know i went off
i gotta run on down to the beat you see
gettin right on down makin all the girls
just take of their clothes to the beat the beat
to the double beat beat that makes you freak
at the age of eight i was really great
cause every night you see i had a date
at the age of nine i was right on time
cause every night i had a party rhyme
goin on n n on n on on n on
the beat dont stop until the break of dawn
a sayin on n n on n on on n on...
like a hot buttered de pop de pop de pop
a saying on n n on n on on n on
cause i'm a helluva man when i'm on the mike
i am the definate feast delight
cause i'm a helluva man when i'm on the mike
i am the definate feast delight
i'm a helluva man when i'm on the mike
i am the definate feast delight

come to the master gee you see
the brother who rocks so viciously

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