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Fort Minor f/ Lupe Fiasco ''In Stereo''

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(That beat is hard)

[Mike Shinoda] This is how it goes Welcome one and all to the show We're wired up Fired up Fucking ready to go In the back of the parking lot outside of the bar Twenty deep Twenty feet from the boulevard Black hoodies Black caps Black label in glasses Previewing the new shit before the masses Cause the first thing I need when I've got a new beat Is to see how it sounds Echoing off the street I just take it for a spin Pop the CD in Slide it up to ten and get that rearview shaking Then play it again so there's no mistaking San Andreas the block Get this bitch earthquaking live

[Hook - Lupe Fiasco] Oh Ready for it here we go We got the whole block rocking in stereo We're taking control Letting everybody know And if you feel it Let me hear everybody go Ohhh...

[Mike Shinoda] You're not ready I got plenty cuts for twenty months dropped steadily Plenty tracks to empty on your wack pedigree I'm backed heavily while you're backpeddling Forget the chitchat on me homie Kick back I'm on that shit that can get your homie bitch-slapped So zip your lip back Listen and watch We got the whole block rockin' off the way the beat knocks You don't have to warn the people on the corner They know That if you're standing on that corner then you're getting that show World premiering you're hearing that Machine Shop flow San Andreas the block Get this bitch earthquaking like

[Hook]

[Bridge - Mike Shinoda] Turn the key Turn the volume up to loud Roll right Roll every window down Let the whole block know what this is about Turn it up y'all Burn that system out

[Hook - 2x]

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