

## **A Hill To Die Upon "Prometheus Rebound"**

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[Music by Adam Cook; lyrics by Michael Cook]

["Be what it is my destiny to be,  
The saviour and strength of suffering man,  
Or sink into the original gulf of things:  
There is no agony, and no solace;  
Earth can console, Heaven can torment me no more."  
- Percy Shelley, Prometheus Unbound

Prometheus Unbound was the most inspiring of A Hill to Die Upon's lyrics to write.

After reading though Shelley's Prometheus Unbound and his notes, it seemed necessary to write Prometheus Rebound.

The change to Rebound comes from the rejection of the popular Byronic opinion that Prometheus is a Satanic mirror image and a symbol of rebellion against 'the gods.'

The Titan and Nazarene, the immortal and mortal,  
God and demigod, share more than they contrast.  
It is with clay and blood in which we are made.  
We are the Promethean sons, let us not waste this  
immortality.]

No sleep, no dreams, no making mankind's peace  
The furies for company and the rejection of that infinity  
Abomination of my clay brothers...  
We are the mud and filth of this earth  
Of what we can or would become  
This likeness is what we are

Artist of my clay spirit  
I am the reclaimed fallen son  
Of what we can or would die to see:  
A fire in the hearts of men

In blackest day of generations  
My end is to end as the dead  
We dead Promethean sons  
End of the dead  
"Titans, Behold your God!"  
Bow before the potter's Son

My end is to end as the dead  
Promethean child!

"Titans, Behold you God!"  
He canst become no clearer  
God of all, star inwoven  
He hast love beyond!

Reaper!  
"Champion of heaven's slaves"  
Oblivion Son  
We canst grieve no more...  
Io! Barest of love  
Oblivion soul  
We canst bare no more...

[Quotes taken from Shelly's "Prometheus Unbound"  
and Keat's "Hyperion".]

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