

76% Uncertain

"Photographic Evidence"

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Hold on to the new wrong
With your eyes wiped like the inside of the church
What are we doing?
Everything's gonna be fine
Hold on to your new frame of mind

Take a new sin from the dollarbin
With a gate-crashed sigh of relief
What are we doing?
Everything's gonna be fine
Hold on cos it's long gone with the new heart, with the
same song

And the photographic evidence takes its time
Waiting for the fox to trip the line
And you want to take a picture but you think "I'll suck it
more"
Waiting for the extras at the porch

Take heed is the new breed
With the tongues tied in bows for effect
What are we doing?
Everything's gonna be fine
Hold on cos it's long gone with the new heart, with the
same song

And the photographic evidence takes its time
Waiting for the fox to trip the line
And you want to take a picture but you think "I'll suck it
more"
Waiting for the extras at the porch

You take the turns you wanted
And you toggle it back again
Rolled up your engagements
You take it through all the seasons
That develop in the dark
Rolled up your engagements

Hold on to the new wrong
With your eyes wiped like the inside of the hearse

What are you doing?
Everything's gonna be fine
Hold on cos it's long gone with the new heart, with the
same song

And the photographic evidence takes its time
Waiting for the fox to trip the line
You want to take a picture but you think "I'll suck it
more"
Waiting for the extras at the porch

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