Steinman Jim

"Love And Death And An American Guitar"

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[spoken]: I remember everything! I remember every little thing as if it happened only yesterday I was barely seventeen, and I once killed a boy with a Fender guitar I don't remember if it was a telecaster or a stradacaster But I do remember that it had a heart of chrome and a voice like a horny angel I don't remember if it was a telecaster or a stradacaster But I do remember that it wasn't at all easy It required the perfect combination of the right power chords And the precise angle from which to strike The guitar bled for about a week afterward And the blood was ugh dark and rich, like wild berries The blood of the guitar was Chuck Berry red The guitar bled for about a week afterward, but it rung out beautifully And I was able to play notes that I had never even heard before So I took my guitar, and I smashed it against the wall I smashed it against the floor I smashed it against the body of a varsity cheerleader Smashed it against the hood of a car Smashed it against a 1981 Harley Davidson The Harley howled in pain, the guitar howled in heat And I ran up the stairs to my parents' bedroom Mummy and daddy were sleeping in the moonlight Slowly I opened the door, creeping in the shadows Right upto the foot of their bed I raised the guitar high above my head And just as I was about to bring the guitar crashing down upon the centre of the bed, my father woke up, screaming "Stop!" "Wait a minute! Stop it boy! What do ya think you're doin'? That's no way to treat an expensive musical

instrument!" And I said: "God dammit daddy! You know I love you, but you got a hell of a lot to learn about rock an' roll"

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