

54th Platoon

"Cummin Thru Ya f--kin' Block"

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To the beat y'all
rat-a-tat drumming sound

[all] Make it funky (4X)
[Red] My nigga Tame [all] makes it funky
[Red] My nigga El [all] makes it funky
[Red] Redman [all] makes it funky
[Red] Huh, check it out

Verse One: El Da Sensai

I Ego Trip like Ultramag, sag my Girbauds I drag
competition so listen and raise the white flag
Cause the instructor, of the New Jerz verse dusts
another motherfucker I discover what no other brother
can do, hard to handle and to, stamp
I play Tramp like Grace Jones in that movie Vamp
I'm fit to wreck shit, I dip into the skit
Spit lyrics exquisite, blitted as I hit it
I suppose I knows the ways of the pros
Bros be like, "Oh that nigga's got mad flows"
Creep'll get it deep, I got it when it's strict against
ducks who suck, and didn't have the best defense
I make shit nice, defies with my device
And if I'm in a rap fight, you can catch a cap, right
Bust it, whassup what did ya ask me?
Crafty with my sassafrass P-Funk, thought been handy
Dandy Mayor Ave., back in the lab create my trap
Dibble dabble in the midst of the Artifact we have
swiftness, I blitz, specific and you dig it
from N.J., the Notty Headed Terror and da Sensai

Chorus: Artifacts, Redman

Pump! Pump! We're lickin off the mad shots
[Red] It's the Artifacts and Redman cummin thru ya
fuckin block
(repeat 3X)
Pump! Pump! We're lickin off the mad shots
[Red] It's the Artifacts and Redman cummin thru ya
fuckin!!

Verse Two: Tame One

Well I come live from the Artifact exhibit as a misfit
Larger than Jurassic Park I lick off like Wilson Pickett
Drama like a talk show I hit more cheese than nacho
Feelin Machu when I Pi on; a Coltrane like Roscoe
Hostile underground fossil, nigga bout to rock ya
So peep it how I freak it check the technique yeah I rock
ya
I glide like drips and blaze a trail like I was Portland
When ill stressed, I still rock a vest like Ed Norton
The ill king, taking all things cash, crash, and asses
Backstage passes, V.I.P. all access
I got the props pon cock, fuck the know-nots
Whose techniques are weaker than the graphics for the
Gobots
I rock with raw steel like Sue Richards, when Rick
smacks her
Up motherfuck that I got more funk than muskrats
With my hocus pocus I can fuck up where ya focus
wit my left hook, dip right jab shuffle I can smoke ya
it don't matter, cause all my shit is fatter than the
pads on MPC-60's, hit me you got five second to jet G
Straight from the Bricks, now back to the N.J.
The Notty Headed Nigga and da motherfuckin Sensai

[Red] Hooooaaahhh! One two, one two, one two
This is for Jersey, haha ahh, ah hah
One two, one two

Verse Three: Tame One, MC Ei

I'm the black king, quick to grease my naps with Royal
Crown
and aloe vera representin for the Notty Headed nigga
era
However whatever my Posse Packs the Pistols
and my Skwad got the Boom, rid the room, get the
bitches

The exact Artifact, who is that, you speak of
Leak my speakers, unique and freakin beats track in
fact
I be dat, nigga who you look for, in your worst fears
Peace to my nigga Lord Sear and Samere
Display, niggaz from N.J.
Notty Headed Terror and da motherfuckin Sensai

Outro: Artifacts, Redman

Pump! Pump! We're lickin off the mad shots
[Red] It's that Notty Headed Nigga cummin thru ya
fuckin block
Pump! Pump! We're lickin off the mad shots
[Red] It's the Artifacts and Redman cummin thru ya
fuckin block
Pump! Pump! We're lickin off the mad shots
[Red] Big up to Boom Skwad's cummin thru ya fuckin
block
Pump! Pump! We're lickin off the mad shots
[Red] It's the Artifacts and Redman cummin thru ya
fuckin block
Pump! Pump!
[Red] Booyaka
Pump! Pump! (6X)
[Red] For nine-fo'
Pump! Pump!
[Red] Artifacts get dapped like that y'all
sound of rat-a-tat drumming again
[Red] Jersey's in the fuckin house y'all
New York's live in the house y'all
Newark is live in the house y'all
E-O's live in the house y'all
Word is bond in the hizouse y'all
I'm in the motherfuckin hizouse y'all
So niggaz get the fuckin balls y'all

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