

## Cousins Tina

### "Labels"

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Intro: RZA

Lot of people, you know what I'm sayin, they be gettin  
misinformed  
thinkin everything is everything, that you could just get  
yourself  
a little deal, whatever, youknowwhatl'msayin you gonna  
get on you  
gonna get rich. And all these labels be trying to lure us  
in like  
spiders, into the web, knowwhatl'msaying. So sometimes  
people gotta  
come out and speak up, and let people understand,  
that you know you  
gotta read the label you gotta read the label if you  
don't read the  
label you might get poisoned...

Lyrics: Genius

TOMMY ain't my motherfuckin' BOY  
When he fake moves on a nigga you employ  
Well I'll EMERGE off ya set, now ya know God damn  
I show LIVIN LARGE niggaz how to flip a DEF JAM  
And RUFF up the motherfuckin' HOUSE  
Cause I smother you COLD CHILLIN' mother fuckers are  
still WARNER BROTHERS  
I'm RUTHLESS my clan don't have to act wild  
That shit is JIVE, an old SLEEPING BAG/PROFILE  
This soft comedian rap shit ain't the rough witty  
On the reel to reel it wasn't from a TUFF CITY  
Niggas be game, thinking that they lyrical surgeons  
They know their mics are formed at VIRGIN  
And if you ain't boned a mic you couldn't hurt a bee  
That's like going to Venus driving a MERCURY  
The CAPITOL of this rugged slang, is WU-TANG  
Witty Unpredictable Talent And Natural Game  
I DEATH ROW an MC with mic cables  
The EPIC is at a RUSH ASSOCIATED LABELS  
From EASTWEST to ATCO, I bring it to a NEXT PLATEAU  
But I keep it phat though

Yo, I'm hittin' batters up with the WILD PITCH style  
I even show an UPTOWN/MCA style  
Who thought he saw me on 4TH & BROADWAY  
But I was out on the ISLAND, bombing MC's all day  
My PRIORITY is that I'm FIRST PRIORITY  
I bone the secret out a bitch in a sorority  
So look out for A&M, the abbot and the master  
Breakin' down your PENDULUM  
As I fiend MC's out with a blow that'll numb the  
a-p-pendix, I'm holdin more more weight than  
COLUMBIA  
Index INTERSCOPE, we RCA. clan  
That's comin' with a plan to free a  
slave of a mental death MC don't panic  
Throw that A&R nigga off the boat in the ATLANTIC  
Now who's the BAD BOY character, not from ARISTA  
But firin' weapons released on GEFFEN  
So duck as I struck with the soul of MOTOWN  
While CENTRAL BROADCASTING SYSTEMS are slowed  
down  
You're Dirty, like that Bastard  
It's gettin drastic

Read the label and say it loud  
Another Wu banger  
Thirty-six chambers, to your area  
Yeah, the RZA, phat tracks on a disc  
Rza razor rza razor sharp  
Another Wu-Tang production kid, comin at ya

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