

Costello Elvis

"Tokyo Storm Warning"

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The sky fell over cheap Korean monster-movie scenery
And spilled into the reservoir of the crushed capsule
hotel

Between the Disney abattoir and the chemical refinery
And I knew I was in trouble but I thought I was in hell

So you look around the tiny room and you wonder
where the hell you are
While the K.K.K. convention are all stranded in the bar
They wear hoods and carry shotguns in the main
streets of Montgomery
But they're helpless here as babies 'cause they're only
here on holiday

Chorus: What do we care if the world is a joke
(Tokyo Storm Warning)
We'll give it a big kiss
We'll give it a poke
(Tokyo Storm Warning)
Death wears a big hat 'cause he's a big bloke
(Tokyo Storm Warning)
We're only living this instant

The black sand stuck beneath her feet in a warm
Sorrento sunrise
A barefoot girl from Naples or was it a Barcelona hi-rise
Whistles out the tuneless theme song on a hundred
cheap suggestions
And a million false seductions and all those eternal
questions

Chorus

So they flew the Super-Constellation all the way from
Rimini
And feasted them on fish and chips from a newspaper
facsimile
Now dead Italian tourists bodies litter up the Broadway
Some people can't be told you know they have to learn
the hard way

Holidays are dirt-cheap in the Costa del Malvinas
In the Hotel Argentina they can hardly tell between us
For Teresa is a waitress though she's now known as
Juanita
In a tango bar in Stanley or in Puerto Margarita
She's the sweetest and the sauciest
The loveliest and the naughtiest
She's Miss Buenos Aires in a world of lacy lingerie

Chorus

Japanese God-Jesus robots telling teenage fortunes
For all we know and all we care they might as well be
Martians
They say gold paint on the palace gates comes from
the teeth of pensioners
They're so tired of shooting protest singers
That they hardly mention us
While fountains fill with second-hand perfume
And sodden trading stamps
They'll hang the bullies and the louts that dampen
down the day

Chorus

We braved the cold November air and the undertaker's
curses
Saying "Take me to the Folies Bergere and please
don't spare the hearses"
For he always had a dream of that revolver in your
purse
How you loved him 'til you hated him and made him cry
for mercy
He said "Don't ever mention my name there or talk of
all the nights you cried
We've always been like worlds apart now you're seeing
two nightmares collide" Chorus

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