

Consequence f/ Gangsta L. Crisis, Really Doe, Tony Williams

"Disperse"

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[Intro: Consequence]

Let me hear you say (HEY) get money (HEY)

Get money (HEY) get money (HEY)

Get money (HEY) get money (HEY)

Now let's go

[Chorus: Consequence]

Cause when worse come to worse my peoples come first

So if you ain't bustin down, please disperse (uh)

Please disperse (uh) please disperse

I know I never should've bought that tease the purse,
uhh

[Consequence]

But homie that's what happens when your {dick} in the dirt

And I guess that's what happens when you're with someone first

And you on the Eastside between 2nd and 1st

And you pull up on the stop, and she dressed as a nurse

And you tell her all the things you mighta hear it in a verse

It's surprisin to you, man the scribbly works

So she gives you all her numbers plus her name in a chirp

And you made sure it's right when you hit the alert

Then you call her up tomorrow and you scoop her from work

Then you bring her round the way and the crew go berserk

Now the only question left is really who's goin first

And if you can't find a condom then you gon' search

And by the time you get back shorty way more than burp{?}

And she done buttoned up her blouse, and pulled up her skirt

And now you ask her what's wrong, and what went wrong

If you can't get at Con' then you really ain't a don

Now she yellin out "Cons, you played yourself
I wish the playa that I met woulda stayed hisself"
What made me say to myself, I need to drop this chick
off
'Fore the police at the door and they lockin me off
Cause you know she's testifyin like a Christian in church
So I ain't have no other choice but tell the chick
disperse

[Chorus] - 2X

[Gangsta L. Crisis]
Gin, Coronas in Pamona with Mona
From them shots on quarters, pneumonia
Up there they warned ya, about girl I put it on ya
Let me mack you down in this corner
Look like the type that look good in the mornin
E'ry time we bonin you moanin
Love they way I {fuck} you have you tellin your homies
Tryin to have {shit} on lock like the police
Get mad when the other {hoe} know me
Plus it's cause they lovin my goatee, 'fore we was drivin
slowly
Went to the West, tryin to ball like Kobe
In the cold bras, was all our trophies
Peppermint girl in the show piece
Lookin at that {bitch} low-key in the oldies
Love the way them lips is perfect - if you ain't tryin to
show me
Baby you can start dispersin, this {shit} ain't workin

[Chorus] - 2X

[Really Doe]
The venue's sold out, know I'm 'bout to snap
Three rows from the front, two seats to the back
Hit her with a pass, courtesy of the man
Kick it with the stars, bring a couple of friends
Let you meet 'Ye, yeah that's the fam
Track 14, that's your favorite jam?
Damn, I'm in town for the night
Take a sip of the potion and let's get right
Into some roleplay, be wifey
No paper, no charm, I autograph your tee
Spotted you on stage dancin all freaky
Now you're in the back, actin shy tweakin
This ain't "Meet the Parents," what the hell you thinkin?
This ain't the church and I ain't the deacon
Damn, I'm tryin to get you out them boots
And say the first thing on my mind like Luke
Sit back, and chill with the crew

Instead you got your mind on my money and my loot
Talkin 'bout "I came back to kick it
Let's exchange digits, fly me in, I'll visit"
Cool out, you gotta be kiddin
But leave your rich parents on the table, now beat it
Worse comes to worse my peoples come first (HEY)
If you ain't bustin down (HEY) disperse (HEY)
Disperse (HEY) disperse (HEY)
Disperse (HEY) disperse (hey)

[Chorus]

[Consequence]

Cause when worse come to worse my peoples come
first (uh)
So if you ain't bustin down, please disperse (uh)
Please disperse (uh) please disperse (uh)
Please disperse, please disperse

[Tony Williams harmonizes to the end]

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