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Cockburn Bruce "Understanding Nothing"

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high above valley above deep shade coloured with the calls of cuckoos the ring of coppersmith's hammer high in the hiss of the wind wind filled with spirits and bright with the jangle of horse bells after a crisp night crammed with stars it's morning

over the scratched up soil, scorched earth wasted long shadows lead women bearing water i watch the sway of skirts think of moist spice forests

too many pictures swirling vertigo momentum of civilization threw me far over this time-simple landscape and I hang here in this mountain light a balloon blown full of darkness got to let this ballast go got to float upward till I burst

weaver's fingers flying on the loom patters shift too fast to be discerned all these years of thinking ended up like this in front of all this beauty understanding nothing

rhododendrons in bloom sharp against spring snow remind me of another time in Japanese temple there was a single orange blossom at the wrong time of year

seemed like a sign when I looked again it was gone

weaver's fingers flying on the loom patters shift too fast to be discerned all these years of thinking ended up like this in front of all this beauty understanding nothing

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