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Cilvaringz "The Saga"

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[kung fu sample]
Don't mention that
We've never learned each other's style
It's always the way we've done it

[Intro: Cilvaringz]
Back to the grain, back that shit real loud
Loud as possible, kid, the saga begins right here
Shaolin Europe, bangin' that Wu shit
Check...

[Cilvaringz]

Yo, son, I've went from, ambicious workshops, blocks at home

To being phoned and invited by Quincy Jones to Rome I never did it for them diamond stones I'd rather expand the lives of black kids in Sierra Leone, being

Robbed naked to bones, by arm makers, they homes Bombs taken and blown, so what you blinging for? You singing war, bringing forth support For the onslaught, so you can sport a karat See that's sickening, you suck mentally dude Deep and teethed by them custom Bentley's, and memberships are quick and sently You roam the earth naked if you can't sport a Fendi I'm merciless to keep it trendy, so sue me, you tabloid groupie

My Little Pony, bet Pretty Toney got that brand new gold, bitch

Desert eagle bracelet, bigger than most of you But still I'm like 'fuck the gold', like I'm suppose to

[show sample]

If society didn't care about, who you are and what you are

We would all be driving Volkswagen, you know, but Society does, kind of bling-bling, quote on quote Speaks to you, like if you wearing a lot of bling And you spending a lot of money, that means you're really successful Doing what you're doing Most the diamonds that I buy Come from, Africa

[Cilvaringz]

You see, I talk what I know, I speak what is shown
For the weak and the poor, I weap through the poem
In this modern day Rome, G-Dub is Nero
Set ablaze Arabia, supporting Ground Zero
Time running, tick tock, here me yo
Flex play me yo, don't ban Wu-Tang from radio
It's bad enough, that brothers supress brothers
Shut the world on others, who carry a different skin
color

And get knowledge doing it, ruin it Promote the pharaoh lifestyles, and the sabotage music

And fuck rap, son, it's rap, by far
I check for Shady/Aftermath, Mobb Deep and Nas
Salah Edin, K-West, Jigga Man, DMX
Plus Missy Elliott, but that's that, for real
Cuz see rap spoke on Brooklyn and spoke out on Paris
But now it speaks on Navice, the streets of the masters
And RZA gon' ride with my shit, cuz we brothers
And labels gon' wild out this year, come on

[show sample]

The terror of being, being captured by a force like this Uh... force higher, drugs and alcohol With... murderous intentions, most of been terrorfying to people

Who were captured that day, thousands of civilians

Who were captured that day.. thousands of civilians Were killed over a course of just a few days, during this operation

[Cilvaringz]

Yo, you see I came up on Eazy-E and D-R-E S-N Double-O P and and S.C.C. In '93, I'm 13 years young Rocking the LP by WTC tongues Dutch sawed in the shape of swords, boxed you Found trafficking the gods and swords, so I came through Moms always saying 'keep praying', Allah gave you

A blessing for the shady of snakes
You see rap lost focus, your lost opus
In fact my whole team supreme, but now I'm hopeless
And devil money finally came through and broke it
down

The nine duelist, and bitch dog soloist It pissed me off, I'm pissed off still

Wu-Tang, the gift and the curse, for real Wu-Tang, ten years, forty mill That's four mil a year, more grills to kill Yo let's, save the music, for the sake of children And ease off the women and bring it back to building So why the fuck won't ya'll listen?

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