Chris Ward f/ Killa Kyleon ''Hey!!!''

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(*talking*)

Yellowstone in the house, Dead End in the house uh Mobstyle, know the radio ain't gon like this one here

[Hook - 2x]

Heeey (heeey), (move to the flo') If you ain't getting gangsta with it, (move to the do') Hooo (hooo), you moving it slow (work with it lil' mama, and move it some mo')

[Chris Ward]

I said heeey, when we came into play Gone, so why you turn midnight to mid-day By the way, you know we got them new J's on Body rocking, like we just heard my 2-way song Been getting twisted and glisted, for two days long Can't see shit, but I can hear 'em saying (ooh they gone)

Ooh they wrong, for coming up in here like that Hold up stop rewind, bring that shit back You act like, you ain't buzzing a little

What you got in your cup, ain't buzzing a little They way we pulled up in candy cars, it looked like a dozen of Skittles

And lil' mama you should be focused, on how I'ma cut up your middle

And I know, the chain is too chromey and too crushy As if I slam dunked it, in a frozen blue slushy That's when she said, (you must be that C. Ward kid) Known for spitting flows, and acting retarded I said

[Hook - 2x]

[Kyleon]

I get gangsta with it, peep a G I be Pulling every dime I see, in V.I.P Attitude Leila Ali, with a J-Lo face Chest size and thighs, with a J-Lo waist Tempo at a slow pace, I need it fast Hand attacks the ass, the other attacks the glass For the Belvedere, Cristal and Cuervo shots Max's, Simple Visi I play those lots Ice connected to my body, like Lego blocks All shapes colors and sizes, like Lego blocks They so hot who is that, Kyleon and his crew With Whodi, hollin' at lil' mama on the phone in the blue Go to the bar purchase the Yak, and stomp to the back It's crunk in the back, there's hoes bout a bunch in the back Club full of thugs and them gangstas, from the front to the back Hey lil' mama. Let me see va make it jump from the

Hey lil' mama, let me see ya make it jump from the back and say

[Hook - 2x]

[Chris Ward] I hopped out, the red six Fa sho you could tell the way I prevail, I'm bout my bread sticks Females y'all call chickenheads, we call head-chicks And they only boppers, cause they heard we bled bricks Splitting up O's, hitting them licks Serving the do's, trying to get them a fix But other than that, I'm really just a lovable cat Cause your main bitch love it, when I'm up in her cat Because of the fact, I got mo' game than Coach K And could clear the spot out, like a can of roach spray With the force of a, Yellowstone lyrical sorcerer I spit the kind of flames, that'll torture ya now say

[Hook - 2x]

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