Chaplin Charlie "Pushing Buttons"

Visit "Pushing Buttons" on MotoLyrics.com

[Abilities]

To everyone out there...

[Eyedea]
Speaking of out there
SPEAKING of out there
Where's he from?
He's from some other planet, I heard
He traveled...

[Abilities]
I think that's a myth
I heard about that kid
That one from St. Paul

[Eyedea] No... heh... no He ain't from St. Paul

[Abilities]
Well, he says he's from St. Paul
But no, I think you're right

[Eyedea]

Yeah, he says he's from St. Paul
Cause it's, it's more marketable when you talk about
you're from Earth
But check it out
It goes a little something like this...

He dug deep in his system to find nutrition for others Lost sleep, tossed and turned, only to learn love is expensive

Talk was cheap, till my thoughts grew feet
Now I take them on walks with me
But don't let them off the leash
Cause they might cross the street and get hit
Listen a second, I pretended to need a friendship
With many forms of energy till everyone repented
Now I'm end this with a sentence(?) and a sentence
become a way of life

To stay the night with my notebook, then wake up the next day to write

Again, and again and again and again and again and again

Until my pen is inevitably inseparable from my finger skin

Lingering in the depths of this pool of resendential Fighting a million and ten inner battles that'll sprain my neck into dudes(?)

Bobbing my head to keep cool, true, stays on the down low

Meaning proof for the bleeding, is it useful in the council

Meaning it cheaper what you believe to be the dopest at the moment

Yeah, he's exceeding the quotient and feeding me tokens

But the machine must be broken

[Chorus]

Cause he'd rather give him a uppercut than give him a hook

So he steady throwin jabs just to get him to look Man, every thought he ever had quietly sits in his book For anyone that's afraid to jump, let me give him a push

Rather give him a uppercut than give him a hook So I'm steady throwin jabs just to get him to look Every thought I ever had quietly sits in his book For anyone that's afraid to jump, let me give him a push

[Eyedea]

From the north side to the southside, to the wild side to the pesticide

To the genocide to the homicide, you decide to set aside

Well, pick a side, any side, are you along just for the ride?

Oh me oh me oh my, I wish you would just die Cause kid, you're the reason for my sore throat Petty more dope(?), the war won't stop till you hop in a porthole

And sort those problems out, child, it ain't all about your style

Cause you could break your back to state the facts and make them smile

While the pain in my religion, paintin by the pigeons Strainin while you're listenin to this brain on tire ribbons Givin a splittin headache with energetic delivery Livin as a poetic shredded by the edge of misery Vividly describin the pain inside of this entity Physically and mentally, we all pretend to need sympathy

Interesting enough, you say you don't give a [fuck] But there's much I grew to like through this mic that I clutch

So keep your hands down, and put your attention span up

Understand now, man, sound is a dimension you can't touch

Plants crush, when the vocals of that local named Eyedea hit your ear

So c'mon, get your chair and stand up

[Chorus]

Because I'd rather give him a uppercut than give him a hook

So I'm steady throwin jabs just to get him to look Every thought I ever had quietly sits in his book For anyone that's afraid to jump, let me give him a push

Rather give him a uppercut than give him a hook So I'm steady throwin jabs just to get him to look Every thought I ever had quietly sits in his book For anyone that's afraid to jump, let me give you a push

[Eyedea]

Every mama I am(?) with a friendship bracelet and a tin can

Get your business down and dig me up outta the ground when you get rich, man

I'll take a round of applause, but won't take no kids hand

Cause the challenge tonight is to balance my bike without a kickstand

Now a spoon full of sugar makes the medicine go down In a room full of [hookers], well my head isn't in town I consume what you, shoulda, and assume that the lookers

See the moon and the fact they pushing you to do more than push a broom to

cushion

Tune rolls to your head, and enables you to see There really is more to life than bustin [guns] and smokin [weed]

But we proceed to say it ain't fair until we got gray hair But next time I ask you to think, please don't give me a blank stare

[Chorus]

Yo, cause I'd rather give him a uppercut than give him a hook

So I'm steady throwin jabs just to get him to look Every thought I ever had quietly sits in his book For anyone that's afraid to jump, let me give you a...

[Eyedea]

Give you a, push it up now, push it up Push it up now! Push it up Lemme see them hands, people (Push em up now!)

[Abilities] (overlapping Eyedea)
Push it up now!
Push it up now!
Push it up, push it up now!

[Eyedea]

What planet is he from?
What planet is he from?
He goes, he goes, one, two
Up in silicone and ice cream maintain glish mill (?!)
(some jibberish) ...better play with my wood, E-Y-E
D-E-A, bombard bitchy wits of par-tea bags, diplomatic to the hip
Hop around, hip hop around, said hip hop around now, now, now
Just grab your partnee and dozie-dough
And just listen to the RC kids can flow, whoa, whoa

laughs and catches breath

Visit Chaplin Charlie page on MotoLyrics.com, to get more lyrics and videos.

MotoLyrics.com | Lyrics, music videos, artist biographies, releases and more.