Celly Cel F/ U.G.K. "Faces"

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[D.M.C.]

In your face, all the time
All in your face when I'm kickin my rhyme
All these faces in front of me
Face to face with Run-D.M.C...

[Run]

Knuckleheads in my face for a second
But I move the crowd, and I reckon
that a sucker might jump and try to bait
So kill that noise and get out my FACE (punk)
and let a real MC collect dollars
The true crew and few come from Hollis, Queens
and by all means necessary
my vocabulary is very extensive, and expensive
So hard it'll put you in intensive care
Proceed with caution
Often suckers get lost in the sauce when
faces just start speakin on faces
and leavin traces, other races be mocked
and it sparks a fight, day and night
dark and light - different types of faces

[D.M.C.]

Faces, faces And everywhere you go you see.. Yeah yeah yeah

Break! As we come back on..
As we come back on..
All in your face, I place this rhyme!
Facin this crew, you're facin your doom
You got punched in the face
as soon as you heard this tune!

I race at a pace with no shoelaces to racist faces, placin disgraces Taste the bass of the racial facial Disgraceful tasteless racist faces Get out my face, don't bass, don't waste my time my brother, I'm not color blind I walk the face of the Earth, face death face the best and I'll just rip flip and trip won't shut up or let up Get out my face so we can go head up (Damn D!) Yo yo yo they don't understand me ?? when they always try to ban me Hypin the stereotype of a face and that's the problem with the human race Haste makes waste, don't trace to other places We're all the same but with different faces

..

[Jay]

Yeah D, and everywhere I go I see faces Faces sweatin you and they sweatin faces Around around the world, international faces Yeah, now bust it

Yo, I took a look in the face of a girlie The way she looks that Jay must say somethin bout the way my afro is growin But is it funky? (YEAH!) Well okay Is she jockin my 'fro or my fade? Do she want me because of my name? I like the ladies, sweet and serious not those hoes, that plays, the game on every Tom Dick and Harry Shawn Jerry John Nick Curly Moe and Larry You thinkin you married? Well you CRAZY my baby you won't carry Cause I like a girl that's low-key That's how it's gotta be to be with me And I'll take her to all the exotic places The name of this jam is called FACES Yeah.. so many faces.. and everywhere I go I see faces and everywhere you go you see, the faces International faces, I'm a Afro and I'm outta here..

[ad libs to fade]

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